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The Bates Student

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WEDNESDAY January 30, 2013

Vol. 142, Issue. 11

Lewiston, Maine

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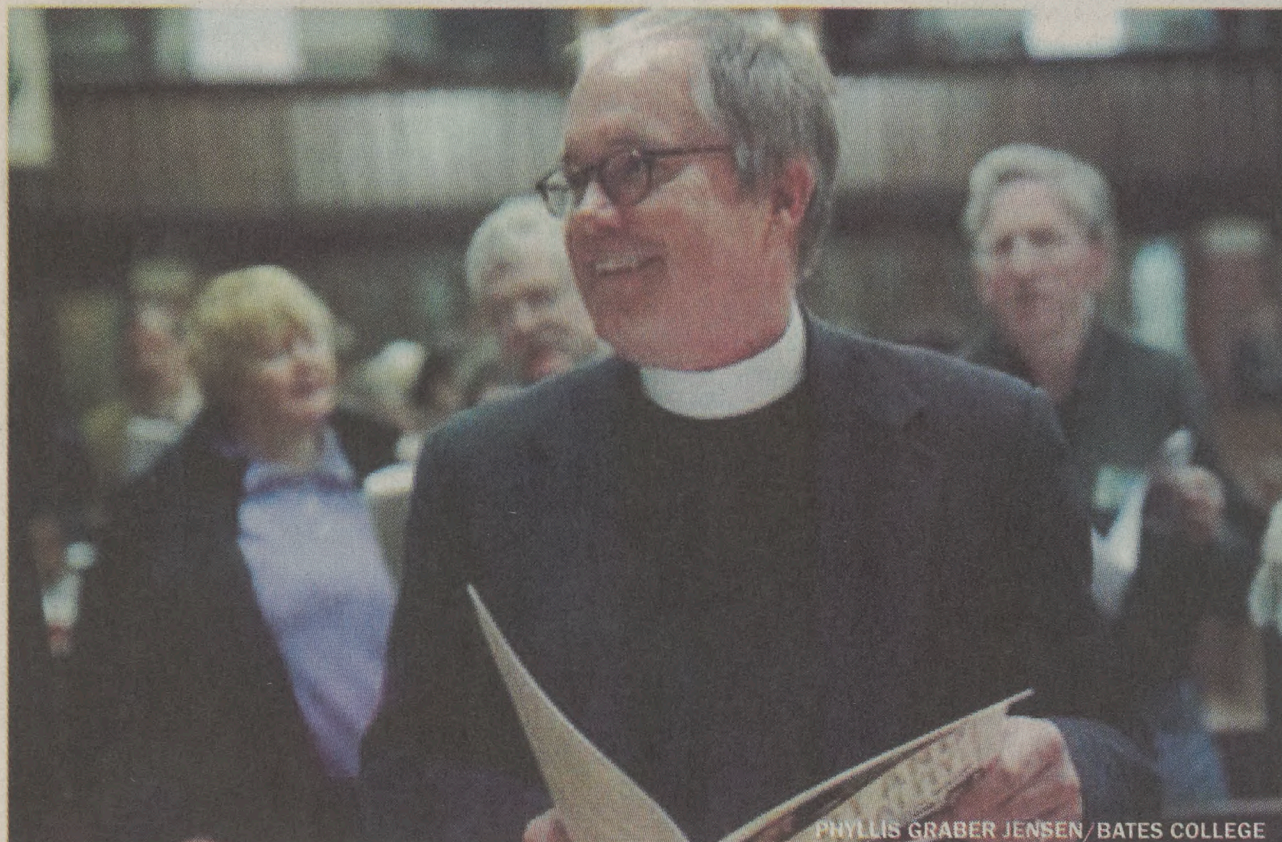
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Multifaith chaplain Bill Blaine-Wallace retires



GRACE PEZZELLA
MANAGING NEWS EDITOR

Bill Blaine-Wallace taught Bates College that, among other things, sadness is an acceptable emotion. As the Multifaith Chaplain announced his pending retirement late last week, his lesson held a lot of credence. After what he described as "seven amazing and life-giving years" at the college, Blaine-Wallace and his wife, Victoria, are leaving the community and opening a counseling practice in Farmington, Maine.

Blaine-Wallace has been a powerful presence on campus in many capacities. From teaching a Short Term course on the Student Non-Violent Coordinating Committee, to comforting students, staff and faculty in the wake of Troy Pappas' tragic death and joining the ongoing conversation on college sexual assault, to lending an ear and a smile to any person with a concern, Bill's contributions to our community cannot be overstated. When asked what advice he would give to Bates College upon his retirement, Blaine-Wallace supported a culture of openness and expression.

"When big things happen that affect daily life at Bates, it is important to create spaces for voices and feelings to be heard, a time and a space to re-

flect," he said. "In community we find the strength and the knowledge to go on together."

Blaine-Wallace recognizes the importance of conversations in Commons, dorm rooms and classes as a means of processing daily life, but believes in the power of many voices to make a tangible difference.

As Multifaith Chaplain, Blaine-Wallace would host dinners at his house on Thursday nights for any students who wanted a space off campus to hang out, mingle with new people, and discuss issues pertinent to their college lives. Blaine-Wallace cites the multifaith dinners as some of his fondest memories of the college. "It is important to me to be together with students when there's no real agenda or purpose in a space to talk about whatever comes up," he said. "Whenever that happens, those are my best times at Bates."

At last Thursday's multifaith dinner, Blaine-Wallace and Associate Multifaith Chaplain Emily Wright-Magoon posed a query to a room crowded with students. They drew attention to the rhetoric surrounding identity, that figuring out who one is has become a large part of today's society. They offered that it is more important to figure out what makes one passionate, what makes one

feel like they are alive. The students were very receptive of this query—as seniors prepare to graduate, juniors think about theses, sophomores declare majors and first years sign up for courses in hopes of finding direction, it is easy to paint oneself color-by-number instead of taking the time to explore one's spirit. Blaine-Wallace's answer to the query seemed to crystallize both his role at Bates College and why he feels it is time to leave.

In the past, Blaine-Wallace counseled a member of the community who was ill. In their conversations, he uncovered meaning and purpose and a struggle.

"I realized how precious those conversations are to me and I think over the years I've come to focus less on who I am or who those people are and more on what happens between us," he said. "What's sacred to me is the space between us and I think our culture's fascination with the self is pretty harmful in a lot of ways."

Of the saying "I think, therefore I am," Blaine-Wallace corrected, "We relate, therefore we are."

Counseling is not new to Blaine-Wallace; aside from a background in pastoral psychology with a focus on

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Bates airs "You Can Play" video

SAM LEARNER
STAFF WRITER

On the Bates athletic website on January 21, Batesies saw some familiar student athletes flicker across the screen. After smashing squash balls, diving into pools, and hurling shot-puts, each student then turned to the camera with the same message to say: "If you can play, you can play."

Bates' "You Can Play" video is part of an ongoing campaign to raise LGBT awareness and to promote athletic inclusiveness to all gender identities. The campaign actually originated in the NHL when former Toronto Maple Leafs' general manager Brian Burke and his son Patrick took up the cause of LGBT inclusion to honor Brendan Burke, son of Brian and brother to Patrick, who died in an automobile accident in February of 2010. Brendan played high school hockey but quit his senior year when it became too difficult for him as a closeted gay teenager to put up with locker-room antics and homophobic slurs. In college, Brendan had just found hockey again—this time as student manager to the Miami of Ohio Red hawks—when the accident occurred.

After the NHL aired its first "If You Can Play" video last spring, colleges soon took up the cause. Today over a dozen schools including Northeastern, UCLA, and Princeton have all made similar videos to encourage LGBT students to compete at the collegiate level. Bates was among the first small colleges and the second NESCAC school after Bowdoin to produce a "You Can Play" video. But, as lacrosse coach and instrumental supporter of the program Peter Lasagna joked, while "Bowdoin beat us to it, our [program] is better." What is more, Bates has a special connection to the cause; Katie Burke, Brendan's sister, is a Bates alumna and former Bates volleyball player.

According to President Spencer, who spoke in the video, "The You Can Play program represents the extension to Athletics of our core commitment to inclusion, helping to ensure that fans and teammates alike judge our student-athletes and coaches on the effort and commitment they bring to their sport—rather than on sexual orientation, gender identity or expression."

Of course, while the "You Can Play Program" is an important step in

the ongoing effort to promote athletic inclusion, it is not the first time Bates has implicitly or explicitly recognized LGBT athletes. For example, Keelin Godsey '06, who remains the most decorated athlete in Bates history with 16 all America awards and two NCAA national championships, came out as transgendered before his senior year.

In addition, as Lasagna and football coach Mark Harriman noted, student athletes at Bates have been involved in more formal LGBT inclusion initiatives in recent years. According to Lasagna, student athletes joined something called the Athlete Ally program—started by LGBT student athlete advocate Hudson Taylor, then a wrestler at the University of Maryland—and administered pledges, signed by athletes, non-athletes, faculty, and staff, promising to promote an inclusive atmosphere to student athletes of all sexual orientations.

Women's squash player Chloe Mitchell expressed her excitement at Bates' ongoing mission to include all qualified athletes. It "puts Bates in a good position to recruit players," she said. "They'll [LGBT athletes] know they're accepted here." Senior Cheri-Ann Parris, another women's squash player, agreed that this program would help to attract competitive athletes who may have worried that their sexual identifications would exclude them from competition.

Accounting for the steadily increasing inclusiveness at Bates and other schools, football coach Mark Harriman suggested, "Young people are a lot more tolerant than they used to be. I think athletics will follow along with that... the way young people are addressing these issues is a lot better than it was 20 years ago." Coach Lasagna added that he thinks society as a whole is "moving ahead and evolving." He emphasized that college age people grew up in a different time and were more "likely to have gone to high school with people who are 'out.'"

But more than an LGBT issue, coaches and players alike stressed a broader message in the "You Can Play" campaign. In coach Lasagna's words, "The message is respect for everyone... I would hope that it extends to respect for all." Parris had a similar message: "I think the video really showed that anyone, anyone can play—of any race, class, gender or sexuality. I think that's a beautiful thing."

B.E.A.M. fights for an examination of the college's endowment

HALEY KEEGAN
STAFF WRITER

Since returning from winter break, members of the Bates Environmental Action Movement (B.E.A.M.) have been making their presence known on campus through tabling and other means in an effort to gain support for their latest venture in the combat of climate change, a petition for an investigation into the fossil fuel investments of Bates' endowment.

Addressed to both President Spencer and the College's Board of Trustees, the petition calls for Bates' leadership in this, "critical point in the fight against climate change" and alludes to the College's roots in, "social justice and progressive thinking," as moral reasoning for such a move. The petition has garnered over 500 signatures to date.

The brainchild of climate change, celebrity Bill McKibben and his grass-roots organization 350.org have sponsored similar petitions around the country under the moniker, "Go Fossil Free". In total, 192 campuses have joined up with the movement thus far, including fellow NESCAC institutions like Connecticut College, Bowdoin, Colby, and Tufts.

Recently at Colby, the Colby Alli-

ance for Renewable Energy (C.A.R.E.) met with the College's President and Vice-President to discuss the group's divestment goals and at Tufts, students presented the signatures of 1,100 students and 185 alumni while meeting with the University's Investment Committee for the Board of Trustees. At the meeting the Trustees revealed that roughly 5% of the University's endowment is invested in fossil fuels and that a divestment process would be complicated, but committed to continuing to meet with the students.

Earlier this year Go Fossil Free gained momentum outside of the collegiate sphere as Seattle, Washington mayor Mike McGinn formally requested the divestment of the city's two largest pension funds, including Seattle City Employees' Retirement System which, at 1.9 billion dollars, is the largest portfolio to date to publicly consider full fossil fuel divestment. Of the decision to begin divesting Mayor McGinn said, "There is a clear economic argument for divestment. While fossil fuel companies do generate a return on our investment, Seattle will suffer greater economic and financial losses from the impact of unchecked climate change."

Meanwhile in Lewiston, Bates is in the early stages of a process that B.E.A.M. co-coordinator Annie Cravero



COURTESY PHOTO / WWW.FACEBOOK.COM / BEAM

says could, if eventually successful, take five or even ten years to fully implement.

"Right now we're trying to see how much of an effect divestment would have," Cravero told The Student, explaining that currently B.E.A.M. wasn't requesting divestment, but simply an investigation into the fossil fuel investments of the Bates endowment. Of the initiative, Cravero said, "I've had more faith in this than I've had in [any other climate change reform] in my four

years... more than lobbying for political change or state legislation or recycling. This is real change, but this is just the beginning of the process."

Beyond the student body, B.E.A.M. has also been making progress, meeting recently with trustee Darrell Crate, the chair of the advancement committee and co-chair of the investment committee for the Bates Board of Trustees. Cravero called the meeting a positive one, adding that Crate was interested to learn about the College's fossil fuel

investments and would look to pass on student concerns on this issue to fellow trustees. President Spencer did not wish to comment for this article at this time.

Students who are interested in further supporting B.E.A.M. can join the organization for a roughly 30 minute candlelight vigil on Wednesday in front of President Spencer's house at 256 College Street. The vigil, meant to honor the victims of climate change, will begin at 8pm and will include chai and a cappella performances.

The People's President

JO WALLACE
CONTRIBUTING WRITER

On January 21, Barack Obama made his second Inaugural Address. Much has been said about it: his address presented a liberal vision for the next four years, a renewed commitment to equality and social programs, and a promise to dedicate the United States to combating climate change. These things are of vital importance and have been discussed by people with far more political expertise than me. But what struck me about the speech was something else: Obama went out of his way to present himself as though he were speaking to us citizen to citizen. He never referred to himself as President. When he spoke of the inauguration, he spoke of it in the abstract: "Each time we gather to inaugurate a president..." His speech was written less as a statement of the actions his administration is going to take than as an attempt to articulate the thoughts and beliefs of American citizens – albeit a liberal portion of them. An undertone of the speech, I think, was a gentle reminder that we as citizens have to take an active role in participating in this republic.

The latter half of Obama's speech was structured around a repetition of "we, the people" followed by an analysis of what it is that 'the people' know and believe in: equality and equal opportunity, ending war and encouraging peace, and a commitment to confronting climate change. These are things you might expect a president to bring up, but he framed the discussion around one of the most important phrases in American history: the beginning of the Constitution. "We the People of the United States, in Order to form a more perfect Union..."

This is our founding charter, the blueprint of our republic, and perhaps

the most important reminder that the United States was formed "of, and by, and for the people," to quote both Obama and Abraham Lincoln. After five sets of "we, the people," Obama finished with a call to action, for the moderation and compromise necessary to make political decisions. Then: "You and I, as citizens, have the power to set this country's course," he said. "You and I, as citizens, have the obligation to shape the debates of our time."

His message, it seems to me, is pretty clear. Peoples' duties as citizens are not reserved for one day in November every few years. The people – we, the people – are the fundamental source of power for every politician in Washington. They serve at our pleasure, and they are, therefore, not going to act in a way that would disturb their constituents. If the minority party's constituents are going to punish any representatives who allow the majority party to pass legislation, no legislation will pass. House Democrats will fight tooth and nail to prevent Republican-majority legislation from leaving the House; Senate Republicans will filibuster any liberal bill or appointment they can get their hands on. Obama spent much of his first term trying to compromise with Congressional Republicans, with limited success. Members of Congress have no incentive to work with the president if their constituents will punish them for it by voting them out of office.

It is for this reason that Obama harped so hard on the idea of 'we the people,' invoking the words of our founding document to beat us over the head with the fact that we are citizens of the United States 365 days a year, and with that citizenship comes responsibility. It is hypocritical to sit back and complain about the gridlock in Washington because we are the ones who caused that gridlock. We elected this set

of intransigent politicians. We poured oil and water in a jar and were surprised to find they didn't mix. Obama's speech gently encouraged us, then, to take a more active role in participatory politics. As citizens, Obama said, we have the "power" and the "obligation" to determine the course of politics in this country.

I am not necessarily arguing that Obama is right in suggesting that we have the power to make a difference here. It is easy to claim that people were irresponsible in electing a liberal president, a liberal Senate, and a Republican House; but in reality it's not as simple as that, because of things like gerrymandering in determining House districts. But Obama is surely correct in the principle of the issue: that the people ought to take more responsibility for what they do with their ballots. That the culture of politics in this country should shift away from the assumption that after early November, everything in Washington is out of our hands.

I am not arguing that Obama's speech is going to change anything, but I am arguing that going public in the manner that he did was the best option available to him. Going public in this way has its downsides, of course. Conventional wisdom suggests that a president who sidesteps Congress and appeals directly to the people will face difficulty working with Congress down the road. At this point in Obama's presidency, however, it appears that he has little choice in the matter. Senate Republicans have attempted to block, by way of the filibuster, even relatively low-level executive appointments. He simply can't get anything done through Congress, and so used this speech to appeal directly to the citizens at large, to try to convince them that although it may seem that the system is broken, it need not remain so.

Poverty Post-MLK: How can we help?

KRISTEN DOERER
STAFF WRITER

Martin Luther King day began in the Peter J. Gomes Chapel this past Monday morning with a theme of debt and inequality. It began with an introduction from Dean Reese, a welcome from President Clayton Spencer, an overview by Pamela J. Baker, an Introduction by Charles Nero, and finally, Anthea Butler's keynote address, titled, "MLK and America's Bad Check: America's Poor in the 21st Century."

Anthea Butler is an Associate Professor and Graduate Chair of Religious Studies at University of Pennsylvania. She is a historian of African American religion and has written books such as her *Women in the church of God in Christ: Making A Sanctified World* and *The Gospel According to Sarah*. She writes for the online magazine *Religion Dispatches* and appears as a guest regularly on the *Melissa Harris Perry Show* on MSNBC.

Butler began her speech with Dr. King's less well-known history—his role in fighting against poverty throughout the nation. In November 1967, Dr. King spoke at a meeting of the Southern Christian Leadership Conference (SCLC), and announced his Poor People's Campaign—a plan for an initial 2,000 poor people to camp out on the mall of Washington, D.C. and meet with government officials to demand jobs, unemployment insurance, and general economic security. After King's assassination in April of 1968, the SCLC decided to continue with the plan and set up Resurrection City, a temporary settlement of shacks and tents on the mall of Washington.

While the Poor People's Campaign made some gains, it had a lack of a clear set of demands, and the campaign failed to reach the main goal of economic security. Butler brought the discussion of the Poor People's Campaign to our poverty issues today and related the Poor People's Campaign to our decade's Occupy Wall Street.

We have a large problem of poverty in our nation. Butler presented some shocking statistics. 15% of Americans live in poverty. 37.4% of African American children (that is children under the age of 18) live in poverty. 31.4% of Hispanic children in the United States live in poverty. The numbers disproportionately show minorities living in poverty.

"Eradicating poverty is not charity, but justice," Butler stated, "Helping people has become a bad word. And I call this the nation's new Ayn Rand philosophy—we're all on our own, we can choose to be selfish, and all those impoverished are there because they want to be," she paused. "Nobody is poor because they want to be."

Butler claimed that the bottom has dropped off for a lot of people because of unemployment, the crash, the slowness of people coming back to work, and health care in this nation. The poor now, are even poorer. And there are more and more people who have dropped below the poverty line.

"How do we start to fight this?" Butler asked her audience. The first step she suggested is to stop having meetings about poverty where one talks about poverty without doing something about

it or without even having a poor person at the meeting. How does one know where to begin in the struggle against poverty, if one does not know poor peoples' main struggles?

Butler offered one organization to donate to—Occupy Debt, an organization that buys debt from many of those stuck in debt. Occupy Debt has wiped out \$11 million dollars of debt already. One can visit their website at Rollingjubilee.org and contribute.

Butler stated a few main matters we need to focus on if we wish to fight poverty. First, we need to change our rhetoric about poverty. We need to make sure we respect the impoverished. People are not below the poverty line because of their laziness or lack of hard work. Secondly, we need a new works project administration. Not only would a new Works Project Administration rebuild our infrastructure that is falling apart and too long neglected, it would rejuvenate the economy and give jobs to many of those 15% of people below the poverty line. Thirdly, we need to focus on education—children are our most important resource and teachers are our front line of defense against poverty. Finally, we need to make sure everyone has affordable health care, and that they can pay for serious and much needed operations, procedures, and medicine.

Fighting and eradicating poverty seems like a lofty, if not impossible goal. It is an overwhelming idea to take on, but not one that should be deemed impossible. There are many roads to take on the battle to fight poverty—the first step is to become an active citizen. One ought to be active not just with their votes, but with their words and with their actions, for the issues that one fights for. With 47,000,000 Americans who live at or below the poverty line, we ought to aid in fight against poverty.

Anthea Butler's speech was eye opening. Many of us who go to Bates don't have to worry about falling below the poverty line. There may have been times when our families struggled financially—perhaps we didn't get that new iPod for our birthdays, or our parents didn't allow us to go to that really expensive sports camp. For others of us, we moved in with relatives when our parents couldn't afford our homes, or we ate the tasteless state provided school lunches because at least it was food.

We must remember that there are people at Bates, in Lewiston, in our hometowns, and across the country who are below the poverty line. Perhaps we do not always recognize poverty or perhaps we do not like to think about it. This is no excuse to ignore it. Poverty is not a choice. It's not just the few homeless people you see in the cities. Poverty is single mothers with their kids, the unemployed fathers and mothers who are desperately searching for jobs, or the young graduate who can't pay back their student loans. Poverty needs to be recognized. We can help the fight against poverty at the local level through volunteering and contributing, and at the state and federal level through our vote and political participation.

To quote Martin Luther King Jr., "There is nothing new about poverty. What is new, however, is that we now have the resources to get rid of it." We have the resources, and with them we can eradicate poverty.

Is class affecting the Bates-L/A relationship?

ERICA VAN SCIVER
CONTRIBUTING WRITER

One only needs to recall how the phrases "middle class" and "forty-seven percent" were bandied about by the presidential candidates in the recent elections to realize how prevalent the issue of social class is on the national stage. But to what extent does social class play a role in the local sphere? As part of a project for our sociology class at Bates College, myself and five other students investigated perceptions of class in both the Bates and Lewiston/Auburn communities. We focused on understanding how these perceptions influenced the reality of this complicated social issue both inside and outside our institution. To this end, we distributed an anonymous twelve-question survey to 95 Bates students and 106 Lewiston/Auburn residents to see if we could detect any themes surrounding class attitudes.

Even from our small sample size, we discovered patterns in the perceptions of social class surrounding both communities. While Lewiston/Auburn residents tended to be perceived as falling somewhere between low and middle class, many viewed Bates students as privileged and wealthy. And certainly such perceptions are not entirely unfounded in fact. At Bates the median household income is \$86,932, while the U.S. Census Bureau lists the median Lewiston and Auburn household incomes between 2006 and 2010 at \$36,743 and \$41,649 respectively. Looking at these figures it is hard to



ERICA VAN SCIVER/THE BATES STUDENT

deny that *general* class differences exist between Bates students and L/A residents, at least in terms of income. However, such statistics express only a limited view of how social class may affect the Bates-L/A relationship and do not account for the wide variation in class backgrounds among both communities.

Holly Lasagna, the Associate Director of the Harvard Center at Bates, is especially concerned about narrow assessments of class being used to define

and view the large Lewiston/Auburn communities in their entirety and vice versa. Two-thirds of Bates students work in the Lewiston/Auburn area annually through the Harvard Center, but Lasagna wants to emphasize the reciprocal nature of the relationships between Bates students and the community in her work. Brenna Callahan, a Bates sophomore involved in community

See BATES-L/A, PAGE 3

The privilege of never having experienced sexual assault

CODY TRACEY
CONTRIBUTING WRITER

Potential Trigger Warning: This article discusses the complex nature of sexual assault

1. I can get pretty drunk and not worry about sexual assault.
2. I can talk about sexual abuse without feeling unsafe or having personal negative emotions triggered.
3. I can go to a dance without thinking about sexual assault.
4. I generally feel comfortable around people who are drunk that I don't know.
5. I can dress as I want without fear of looking "inviting."
6. I can walk alone by someone I don't know without having to look back to make sure they don't turn around after me.
7. I can kiss someone without thinking of my attacker.
8. I can kiss someone without fear of the advances they will make.

9. I can go back to someone's room with them and feel as though I'll have control over what's going to happen and how far we'll go.

10. I can hold a conversation with someone at a party without constantly wondering what it is they want from me sexually.

11. I can flirt with someone and not fear that I am putting myself in a situation that could lead to sexual assault.

12. I think exiting an unwanted sexual situation is as simple as "No."

13. I can develop a relationship with someone and trust they won't put pressure on me to do more sexually than I am comfortable with.

14. I can speak out against sexual assault and not have people think I'm just emotional because I was a victim.

15. I can use the word victim comfortably and/or just think it is a term used to convey statistics.

16. I don't feel ruined or made impure because of past, unwelcomed

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Forum >>
ALEX DAUGHERTY
Editor-in-Chief

It seems that our recent MLK Day celebration at our liberal arts college came with a heavy dose of “liberal”. Anthea Butler, a professor of religious studies at the University of Pennsylvania, delivered the keynote address. Butler is a frequent guest on the Melissa Perry Harris Show on MSNBC and unsurprisingly a supporter of the Democratic Party.

While I personally agree with most of her keynote address titled, “Martin Luther King Jr. and America’s Bad Check: America’s Poor in the 21st Century”, there are some statements that I feel should be addressed.

First, Butler’s insistence that the prosperity gospel is one of the key factors perpetuating income inequality is simply overblown. The prosperity gospel is a philosophy where preachers promote self-promotion and a material lifestyle. Our current tax policy and social safety net impact large groups of high and low-income people in a way that a preacher’s message saying you can possess material wealth cannot.

Butler’s critique is centered exclusively on church-going Christians, which is problematic. Many different groups of people from many different backgrounds contribute both positively and negatively to our income inequality problem in America and it is not fair to call out one group, specifically a group that often promotes large amounts of charitable giving, as responsible for in-

come inequality.

Even if the Christian Church has become a place where serving others is no longer emphasized, an assertion that I disagree with, that does not mean we should demonize religion and individuals for our problems with poverty.

Butler continues to blame individuals with her statement that our rhetoric is derived from an “Ayn Rand philosophy.” Saying that the majority of Americans believe that people are poor because they want to be poor is simply not true. There may be some of this rhetoric from the far right fringes of our political discourse, but you did not see Romney or Obama saying anything similar to that philosophy during their political campaigns. Many Americans, both liberal and conservative, give heavily to charitable organizations that alleviate poverty.

There might be a moral obligation for individuals to alleviate poverty, but the practical obligation falls into the hands of the government. The government should expand our social safety net and promote programs like education and healthcare, but it is not the fault of an individual if the government fails to take action.

Butler has also made disconcerting statements on free speech in the wake of the Benghazi Embassy attacks.

A tweet from her account reads, “When Sam Bacile would be arrested?” Bacile was the fake name of a filmmaker

Where Anthea Butler went wrong: An unbalanced MLK Day



PHYLLIS GRABER JENSEN/BATES COLLEGE

who made the controversial film *Innocence of Muslims* which had multiple scenes that are offensive to Muslim viewers. There were riots over the film at the time of the embassy attack in Libya.

Butler says Bacile should be arrested because, “As a religion professor, it is difficult to teach the facts when movies such as Bacile’s are taken as truth and propaganda.” So essentially she is saying that when an insensitive film makes it hard to teach, then it should be censored.

Butler then goes on to say that she values free speech because she is a tenured professor. This is ridiculous, as having more education than someone

else does not mean that you get to be the arbiter of when the First Amendment is applied. Butler uses the argument that the army felt the film was a serious threat, so therefore its creator should be jailed. I can think of many places where the army determines who goes to jail, and I would not want to live in those places.

I know I have been critical, and it isn’t because I disagree with the larger point of Butler’s message: we need to do more to fight poverty in America. It is because there was not an opposing viewpoint offered on campus during MLK Day.

If we have two keynote speakers

that can articulate their opinions on a heated issue like government responsibility to its poor, then we can actually partake in a discussion of the issues that is engaging and beneficial for the entire campus.

We also have a responsibility to listen to opposing viewpoints, and it seems that there are members of the Bates community who do not wish to do so. One event that does involve a discussion of the issues from both sides is the annual MLK Debate, and there were multiple members of that audience, including some staff and professors, who felt the need to boo and hiss at the team from Bates defending less government intervention for the poor.

Even though before each of their speeches the debaters reiterated that they did not personally agree with the side they were defending, people still decided to give them a hard time. This is problematic because a lot of issues that a vast majority of Batesians agree on are issues that are contentious debates in other spheres. We need to be willing to listen to the other side of that debate.

As a college that was founded on embracing all viewpoints, we need to have balance in the viewpoints that are presented on campus, especially during a well-known event like MLK Day. Bringing in a second keynote speaker can potentially stir a greater discussion of the issues that this year’s program lacked in some respects.

BATES L/A

CONTINUED FROM PAGE 2

engagement, similarly speaks strongly against any perception of a one-sided relationship in which Lewiston/Auburn residents are only the beneficiaries of “service” provided by Bates students:

“What frustrates me most about community engaged learning is that...I think some students see it as community service where we as privileged Bates students are going into an impoverished community to help them. It needs to be a reciprocal relationship. And it’s often perceived as we’re helping them, but it’s a partnership. I learn so much from the students I work with.”

Callahan’s feelings are echoed from members among the community. Julia Sleeper, director of the Lewiston nonprofit Tree Street Youth, says the relationship between Bates and the greater community has progressed over the years largely due to the increased importance Bates has given to community-engaged learning. Two hundred and fifty Bates students have volunteered at Tree Street over the last two years, and as a Bates graduate, Sleeper believes that hands-on work with L/A youth in the community is one of the best ways for students to eliminate any negative preconceived notions they may have about L/A.

“At Tree Street both Bates students and youth learn a great deal from one another. Though at first both groups may be guilty of stereotyping or misjudging one another they very quickly realize how unique and special each individual is and grow and learn together,” she says.

Sleeper’s words of learning are im-

portant to keep in mind as Bates and L/A move forward because the reality is that social class is a messy, divisive subject. Relations will never be perfect between Bates and Lewiston/Auburn, and even within L/A itself class is a controversial topic. The purpose of this article is not to suggest that the data we have collected on class perceptions is conclusive or even representative of the diverse array of views in Bates and Lewiston/Auburn. The purpose of this article is to start a community-wide conversation on social class.

As Bates students, it is important to us to foster a healthy, fruitful relationship between Bates and L/A and to ensure that the interactions we share are mutually positive and beneficial in character. The foundations for such a relationship have already been laid both by Bates students and community members. Jonathan LaBonte, Mayor of Auburn, in particular is interested in the potential sharing of resources between Bates and L/A, citing an example of community investment into Bates’ Gargelon Field in return for use of the facilities as a way the two communities’ connection can be strengthened. Though aware that Bates and L/A have had their differences in the past, LaBonte is optimistic about their potential, stating “Bates and Lewiston-Auburn will grow together.”

We couldn’t agree more with this sentiment. We are all a community. In the end, rather than letting our differences divide us, we should unite around our common status because, regardless of social class, we all have a stake in the well-being of its future.

Dylan Lopez, Charlotte Porter, Kelsey Freedman, Robin Jones, and Hillary Throckmorton all contributed reporting.

Women in military represent positive shift

GRETCHEN SELLEGREN
CONTRIBUTING WRITER

In the last few years, the Pentagon has been a progressive force in aiding current civil rights movements, first with the 2010 overturn the “Don’t ask, don’t tell” ban on gay troops, and now with last week’s the decision to allow women to fight in open combat. If approved by Congress in the coming year, the military’s step forward in gender equality ensures that both servicemen and servicewomen will be given opportunity to succeed among the ranks. This decision could continue to uproot traditional gender roles entrenched in Western society: that of the life-giving mother and the life-taking father. The movement towards universal military participation has the potential to become the catalyst for a much needed social paradigm shift.

Due to the continual militarization in American society, violent self-sacrifice in the name of American values is rewarded with full citizenship and respect. Conditional citizenship is at the heart of the present gender inequality. During the early years, women as Re-

publican Mothers risked life to give birth to sons who could fight in wars for their country and girls who could also become Republican Mothers. It was this civic obligation of raising a child with a love of nation that put women on the same plane as their brave life-taking male compatriots.

However, in the last hundred years, childbirth has become a fairly safe procedure with the advent of effective pain medication and other medical advancements. Childbirth is no longer associated with a high incidence of maternal death. As a nation deep within an “Era of Choice”, birth control and abortion provide women with much needed power over their bodies and lives. However, these medical advancements have proven to be a double-edged sword: women are no longer asked to risk their lives, while each year 18-25 year old males must register with the Selective Service in order to be readily selected in the event of a draft.

Furthermore, up until last week, even willing female soldiers were barred from open combat because of the masculine assumptions of physical and

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ASSAULT

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sexual experiences.

17. I am not numb to sex.

18. My sex drive hasn’t been interrupted, disturbed, or eliminated because of an unwelcomed sexual experience.

19. Flashbacks and panic attacks do not pervade my everyday life.

20. I don’t feel powerless.

21. I’m not hyper-vigilant when meeting new people.

22. People don’t view me negatively for being raped or assaulted.

23. I don’t struggle constantly with looking for ways to speak up against sexual assault.

24. I don’t struggle with speaking up against sexual assault because I feel silenced.

25. I don’t see how sexual assault is relevant to standard events that occur each and every day, like walking to class, through commons, or down alumni.

Using the same format as Peggy McIntosh’s, *White Privilege: Unpacking the Invisible Knapsack*, this list of privileges is an invitation to consider how we, and you, think about gender and sex at Bates. Survivors of sexual abuse created this list, but it’s not intended to be generalized. Certainly, it is probably true that there are survivors or otherwise that have not experienced some or all of these struggles, and it’s probably also true that there are individuals that don’t necessarily identify as survivors that have faced some or all of these struggles. There are also probably individuals that haven’t quite considered these struggles at all. These distinctions are important because they suggest that we all experience sex differently, and with different backgrounds, levels of comfort, safety, and entitlement. Talking about sex, reading about sex, perhaps engaging in sex—this can all be pretty healthy, but it can also be particularly unsafe or uncomfortable for some individuals depending upon how it’s carried out.

I am writing this article because we, as a college community, live in a rather unhealthy and problematic sexual culture. I mean to say that in a community where sexual abuse is an issue, there is some *cultural* commentary going on outside of those unwanted sexual encounters regarding what kind of sexual behavior is okay. I think it’s important to acknowledge that the “sexual culture”



JISOO LEE/THE AC VOICE

of a college campus expands far beyond sexual interaction, as many of the privileges above might indicate. In other words, the “sex” itself is not *necessarily* the issue at hand, but rather how we go about asking for it. The question I want to pose is this: What exactly is it about our culture that makes not asking for consent appear to be okay? Even in circumstances of consensual sex, there are occasionally lingering feelings of shame or helplessness; what is it about our way of life that contributes to this?

I want to suggest that whether one realizes it or not, sexual culture largely impacts all individuals of all genders living in that culture. In particular, I think it’s easy for men to feel removed from questions regarding gender. I think that, to many men, questions of gender and sexual abuse are “women’s issues” that don’t necessarily pertain to them and their daily lives. I would challenge men at Bates to reconsider that belief. I like to believe that men understand that what are traditionally considered “women’s issues,” are “people’s issues.”

I know and love many, *many* truly wonderful men at Bates, and I like to believe that all of them are capable of challenging our own culture, a culture that underemphasizes the importance of sexual consent and gender equality. I like to believe that men have the opportunity to be active agents of change, particularly on a campus where many individuals, men and women alike, feel uncomfortable or unsafe because of personal, unwelcomed sexual interactions.

The reason that this article needs a “potential trigger warning” at the very beginning is because language can be so

powerful. In this case, discussing sex can be a tremendous weight with potentially negative emotions and connotations for different individuals. I would claim that is equally as true in day-to-day interaction. In a lot of ways, the sexual culture is a very dominant force that can determine much of the colloquial and often derogatory language that we use. I would challenge individuals to consider how sexist or objectifying language contributes to an unhealthy living environment, and more specifically, how that language makes individuals feel. Words are powerful, and they impact how we think. I would say that the sexist language that we use each day almost dehumanizes our sexual experiences, and perhaps makes sexual abuse inevitable, thus reiterating an unhealthy sexual culture and living environment.

I think this is an important article to write, and I hope that others feel similarly. We all talk about and experience sex and gender differently. Certain language, actions and experiences can trigger different emotions for different people. On one level, perhaps this is a request for individuals to consider people’s feelings more often, especially in the context of hooking up. On a similar level, perhaps this is also a challenge to think about one’s own individual role in making Bates a safer and healthier place. Consider one’s *own* role in these questions, even and especially if they appear to be distant. Perhaps I’m an idealist, but I’m okay with that. I would say that if you have finished this article with little hope for change, I challenge you to make that decision for yourself.

READ. THINK. SHARE

The Bates Student

Do you have a job yet?

ERIN HARMON
CONTRIBUTING WRITER

In a week, I will have been looking for a job for six months. I remember looking at schools and the exhausting process of applying for college: writing essays, fighting with my mom about edits, overnights, even flying to a hippy school in California and back to Maryland in the same day. Busy asking questions about study abroad programs, required courses, and class sizes, finding a job really never crossed my mind. Now most of us have found ourselves asking the inevitable: what the hell are we going to do next year? And more importantly, who's going to pay for it?

For the past four years, we have had it pretty easy. We have people to cook our food, clean our bathrooms, and Security to tell us when we have had too much to drink. For the most part, our worries have been minimal: trying to get A's, make it to all of our classes, and deciding what to do on the weekends.

For the past four months, I have spent endless hours in the library not working on anything school-related, but on cover letters, emails and job applications. I have probably talked to at least a quarter million people who attended Bates College in search of advice and opportunities, yet still I find myself without an answer to the inevitable.

What I love most about finding a job is how companies think that you have all the time in the world. Many forget that I am still a student enrolled at a demanding liberal arts school trying to balance my academic and social life.

Two nights before I planned to drive to Boston for an interview, I received an email from the company with an invitation for an information session at their office the next day. With 24 hours notice to find a way to get to Boston early, find somewhere to stay, and figure out how to explain to my professors that I

would miss class for the third or fourth time that semester, I scrambled to make it work.

The next afternoon, I rushed from my thesis meeting to get to Portland to catch the 4:30 bus. 4:25, 4:26, I still had four more exits. I began to panic. I sped into the parking lot of the bus station, looking in my rearview mirror to make sure that I had not hit any innocent bystanders on the way in. I parked, grabbed my suit hanging in the back, slammed the door, and sprinted to the buses. I had just missed it by a minute.

Furious and feeling defeated, I grabbed two bags of the free pretzels that they hand out, and moseyed over to the waiting room to wait two hours for the next bus. I ended up making it to the last 20 minutes of the event, making sure to snipe a few chocolate chip cookies and cheese and crackers from the buffet table to put me at ease. I never know where to draw the line with snacks when interviewing. They always announce that they have so much food and demand that you to take what you want, but is it really professional to take a plate of cookies for the road or to get chocolate in the middle of your two front teeth in the middle of a conversation with a potential employer? Maybe that explains why I do not have a job.

By the way, although the company said I would hear in two weeks, Human Resources did not even dare to bother to call me or even email me the bad news. Seven weeks later, I finally called them to hear the news for myself. I would like to think that after making two trips to Boston and speaking with alumni at the firm, that they would have the decency to just tell me.

I can safely say that I have checked off all of the possible things that could go wrong in the process. The list could go on forever: I have been told that I have lipstick on my teeth, have had my car battery die on the way to Boston for an interview, been asked by a bus

driver on the microphone to get off of the phone because of bus policy while talking to an alumni, gone to New York and back in one day (missing Newman Day and the puddle jump mind you), ripped my panty hose (yes, I have to wear them) during a super day, tripped on my own feet in my heels when merely standing and talking to an alumni, knocking my glass of wine onto myself, and spent two weeks on a stock pitch for a job that I did not get.

A lot of my friends say just wait or tell me that I am killing myself over this, but I decided back in August that I would do everything that I could to get what I wanted so here I am. The numbers have started to look bleak: 100 calls or meetings with alumni, more than a dozen interviews, at least fifty job applications, and plenty of "We regret to inform you" emails, but after a few pity parties and many news articles about the plummeting job market, I look around and find many people in the same position.

According to an article in *The Huffington Post*, one in two college graduates are jobless or unemployed. On top of that, median wages for those with bachelor's degrees have declined since 2000 and the majority of future job opportunities will likely be in lower-skilled positions. Nearly 1.5 million, or 53.6 percent, of bachelor's degree-holders under the age of 25 last year were jobless or unemployed, the highest share in 11 years.

Before every interview, after double-checking my make-up and hair in the bathroom, I repeat that quote from *The Help*, "You is kind. You is smart. You is important." I hope that one of my seven crazy roommates finds a job soon, and I constantly picture the day when this miserable never-ending process will come to a close for all of us. Until then, we have to carry on.

The President's pitfalls and potential

MATT FURLOW
CONTRIBUTING WRITER

President Obama's inauguration speech has reinvigorated his liberal base with promises of greater action on climate change, LGBT rights, and a commitment to the progressive paradigm of significant government involvement in society. Immigration reform, tax reform, and gun control are also on the second term agenda. After two years of costly conflict with Congressional Republicans, Obama also emphasized pragmatism stating, "[w]e cannot mistake absolutism for principle" and affirming his own limits as president by acknowledging that "[w]e must act, knowing that our work will be imperfect." An ambitious agenda fraught with pitfalls, but also with potential.

What realities and problems does Obama face in his second term, and how should he address them?

First, it is important to note that Obama did not directly mention his major policy success in his inauguration speech: the Affordable Care Act. The Affordable Care Act (ACA) remains divisive and 73 percent of Americans believe the law will cost more than projected, according to a poll by Rasmussen. This is not an unfounded fear. Medicare was originally projected to cost \$12 billion annually by 1990, but in reality cost \$110 billion in 1990. Or, perhaps another reason Obama isn't promoting the ACA is because 26 states (64% of the U.S. population) are opting out of establishing health insurance exchanges, a key provision in the ACA.

A final reason is that many important provisions are to be implemented in the beginning of 2014 but are burdened with numerous problems. These include: setting up the insurance exchanges (see above), penalties for failing to purchase insurance (set lower than the cost to purchase insurance, expansion of Medicaid in states (optional for states), and the CLASS ACT, a long term care insurance program (repealed by the recent fiscal cliff deal because it was financially unsustainable). To conclude the ACA, the signature piece of legislation of Obama's first term, is already collapsing under the weight of its own irrationality. Reforms must be made to the Affordable Care Act to make it sustainable.

Second, Obama and many Democrats have failed to acknowledge that the reelection of President Obama, and surprising gains in the Senate, should not be interpreted as a mandate for President Obama's policy agenda. There is that little problem of the GOP controlling a majority in the House of Representatives. They have as much of a mandate as the President does, so therefore neither party has a mandate.

The Democrats should focus their rhetoric on cooperating and listening to the GOP; something they have ignored whenever possible for the last four years. GOP intransience is a reaction to executive overreach by President Obama and a single-minded approach of Congressional Democrats during Obama's first two years in office. To be fair, Congressional Republicans could have acted better themselves in some instances; but after the fiscal cliff deal where Republicans have capitulated on everything but the estate tax, and ground-breaking bipartisan reforms of Senate procedure, one cannot make the case that Congressional Republicans are roadblocks to progress.

Third, given the current fiscal situation immigration, gun control, and cli-

mate reforms will be difficult to achieve, because fiscal issues will dominate the next few months. The fiscal cliff deal only solved part of the problem, but it delayed the spending cuts until March 1. Also, because the Democratically controlled Senate has failed to pass a budget in four years, the government has been operating off temporary spending bills, known as continuing resolutions, for the past few years. The current one will expire on March 27.

Finally, the debt ceiling is delayed until May after a bipartisan agreement was reached to postpone it for three months. Already, there is significant disagreement with how to solve the problem, Democrats want more revenue, but Republicans insist that enough revenue was passed through the fiscal cliff deal and instead want savings through real entitlement reforms. Given this whole charade is likely to repeat itself how can Congress get a deal on many reforms that Obama's second term agenda entails?

Fortunately, there is consensus between both parties that immigration is a priority, but not for gun control or climate change. So it is unlikely that any legislation on those two issues will pass Congress. Instead, Obama will likely use, and is already using, his power as chief executive to engage in policy making in both areas. On gun control, he has proposed 23 executive actions, and on climate change there is a push by environmental groups to have the Environmental Protection Agency regulate carbon emissions under the Clean Act. While Obama does have significant executive authority, he should be wary in using it because significant executive actions in the past, like filling several NLRB positions through recess appointments (recently found to be unconstitutional), enrages Republicans and will hinder attempts at compromise on issues like the upcoming second fiscal cliff and immigration reform. Immigration reform actually has a chance of happening. Speaker John Boehner announced there is a bipartisan framework on immigration reform that has been on the works for the past few years.

Obama's second term, like his first, will be fraught with conflict. But that is politics, and some conflict can certainly be avoided by smart politicking and policymaking. President Obama should recognize that many of his first term policies remain controversial and at times problematic from a policy perspective; he should be open to reforms to his first term policies, especially the Affordable Care Act. Also, Obama should recognize that the Republicans still control the House and they have a probable shot of controlling the Senate after the 2014 midterm elections. An effective President remains above the fray, willing to compromise even at the expense of his own base. Finally, Obama must focus on the problems he is given, not on other problems he wishes to fix. In other words, Obama must drop his emphasis on gun control issues and climate change, a move surely to enrage his own base, but also a move to give him the political space needed to focus on issues where solutions are likely to be found, rather than on divisive issues that will infuriate the very lawmakers he is must work with. Despite the failings of his first term, President Obama is still my President and I believe that he can achieve a lot if he has the willpower to follow the merits of his inauguration speech and embrace pragmatism as necessity of governing rather an inconvenience of becoming the next FDR.

MILITARY

CONTINUED FROM PAGE 3

psychological differences that rest on the life-giver and life-taker dichotomy. However, women have proven in the past that they are as capable in life-threatening situations as men.

The 2008 film, *Lioness*, documented the secrecy surrounding female involvement in open combat and the uncertainty these women face upon return home as the first female combat veterans. "Team Lioness" is the name of the group of under-trained female solder-mechanics, supply clerks, and engineers who were ordered to fight alongside the Marines in some of the most dangerous counterinsurgency battles in Iraq.

Similar stories from female soldiers continue to surface. The rise of insurgency in the Iraq War has obliterated the concrete idea of the "front lines", while women in support units diffuse tensions between soldiers and civilians. In many instances, women must be prepared to fire weapons in order to protect themselves, their fellow soldiers, and civilians.

Lioness director Meg McLagan said, "[t]his war changed the face of America's combat warrior; it is no longer male." However, because female involvement in open combat is illegal under the Pentagon's 1994 combat exclusivity policy, these women have been denied complete recognition for their bravery and the physical and psychological distress precipitated by scenes of war.

Therefore, supporters of the women's military movement are applauding the 2013 decision for several reasons. First, women will be given the proper combat training that was absent in the past, preparing women fully in the event

of surprise attacks. Gender equality in training will refute any assumptions of female fragility and weakness.

Second, women who have fought in the past will be recognized and awarded. In November, the ACLU teamed up with the Service Women's Action Network in a lawsuit to help recognize plaintiff Major Mary Jennings Hegar's combat participation. Hegar was wounded in Afghanistan but was denied a combat leadership position because the Pentagon would not acknowledge her combat experience.

Full recognition of Hegar's involvement provides both men and women with an equal opportunity to succeed within the military. Hegar's involvement serves to be crucial for much-deserved career advancement, and the Pentagon's failure to recognize her achievements violates women's right to equal opportunities. Rewarding Hegar formally could not only change binary gender dynamic in the military, but also diminish longstanding images of women as the weaker, and solely life-giving gender. This is a chance for the military to push masculine tradition aside and set women up as successful, strong soldiers, who are as well trained and capable as their male counterparts.

Although this change was met with much bipartisan approval, the conservative Christian group Family Research Council and General Jerry Boykin believe that letting women into combat situations, "is part of another social experiment, in which living conditions are primal in many situations with not privacy for personal hygiene or normal function."

This comment alone exemplifies sexist standards that have created the gender hierarchy within the military and other parts of society. The assumption that women cannot live without

first-world comforts is insulting. Perhaps the Family Research Council and General Boykin need to remember a person's competence and character rests on expertise and personal fortitude, not gender.

Worldwide, longstanding gender equality in the military coincides with heightened social equality. Northern Europe, including Scandinavia and the Baltic Nations, has been known for a lack of workplace bias, according to the World Economic Forum's 2012 Global Gender Gap Report. Iceland, Finland, and Norway top the podium for gender equality among 135 countries. On the other hand, United States comes in at 22nd place in political empowerment, education and economic participation, and health, losing three places since 2010. The existing gender gap in America may be on its way out with the introduction of the female combat fighter. With bipartisan support and a little help from Congress, America could retire an age of misogyny and move towards increased opportunities for the servicewomen who risk their lives for a country that has failed to recognize their bravery for too long.

But, before the celebration starts, complete gender equality in the military may rest entirely on draft registration. Because women are not required to register for the draft, the common complaint is that women get all the benefits without any sacrifice, while men endure compulsory military service. The CIA World Factbook reports that Norwegian men and women share service obligation, while Sweden has completely abolished conscripted military service. In order to establish further gender equality it is time for the United States to either mandate universal draft registration or rescind the draft completely.

Forum >> Letter to the Editor

Dear Editor:

In the January 16th, 2013 edition of *The Bates Student* Curtis Rheingold wrote an opinion piece for The Forum entitled "Wanted: effective U.S. gun control policy." His opinions are based on information presented by two websites, the Harvard Injury Control Research Center (HICRC) www.hsph.harvard.edu/hicrc/firearms-research and www.gunpolicy.org. Following up on the data he presents I see that both websites are dedicated to reducing gun violence by reducing the number of firearms ("gun control"), and that both base the numbers they present on public health studies. In order to obtain a second (and perhaps) more impartial opinion I looked up data collected by the FBI.

One of the most striking things about the FBI's data is that there has been a dramatic decrease in murder, homicide, and most "violent crime" during each of the last five years (2007 - 2011, the only years they report). For example, the total number of murders by firearms (handguns, rifles, shotguns, etc.) has decreased each year, from 10,129 in 2007 to 8583 in 2011 - a drop of around 15%. (<http://www.fbi.gov/about-us/cjis/ucr/crime-in-the-u.s/2011/crime-in-the-u.s.-2011/tables/expanded-homicide-data-table-8>). This decrease has occurred even though no new gun legislation has been passed during this time.

As academics we spend a lot of time gathering information so we can have informed perspectives and make informed decisions. It's frustrating that figures gathered by researchers in the public health field differ so much from the figures gathered by the FBI. More generally, from what I have seen, people who favor gun control can always find statistics to support their point of view and *vice versa*.

Above and beyond the statistics, there are other important reasons to own firearms, for example, self-defense and the defense of others. Regarding self-protection, most of us live in places which have an excellent police force and the idea of having to defend ourselves against violence is far from our everyday reality. Yet, with the worsening economic situation, apparently it is not as far as we think. In a recent article (January 14th, 2013) about San Bernadino CA. (http://www.nytimes.com/2013/01/15/us/crime-rises-in-san-bernardino-after-bankruptcy.html?_r=0) the NYT reports that because of its severe financial difficulties, the city has reduced its police force by 25% since 2009, and that "Those who remain call in sick more often." At the same time, because the state of California no longer has enough money, "nearly 4000 criminals who would have once been sent to state prison" have been released into the custody of San Bernadino County. The San Bernadino Chief of Police says that emergency response times are up and nonemergency calls often get no response.

When asked by "worried residents" how they can protect themselves, the city attorney said "Lock your doors and load your guns." If you read his biography (<http://sbdpolitics.com/tag/james-f-penman/>), you'll see that Mr. Penman is not a "gun-nut," but rather is giving the only practical solution he currently has to offer. Do you have another?

- Mark Semon

Slackers walk the tightrope

JULIA MONGEAU
STAFF WRITER

It's all a balancing act for Bates students as the semester starts heating up. Work, activities, and sleep seem to be the usual tasks each student juggles. But some of the students are taking on a different balancing act: slacklining. Slackline Club, one of the newest clubs here at Bates, is a club for all those slackers who like to test their balancing skills while walking on a nylon, tight-rope like structure.

On beautiful afternoons in the fall, students could be seen testing their slackline skills on the quad or Page Field or anywhere with two anchors to set up a slackline. A group of students who love to slackline didn't want the fun to end as soon as the warm weather disappeared. Junior Evan Beinecke, the president of the organization, drafted a constitution last year, and after some revisions, the club was established for the Winter Semester.

First-year Megan Lubetkin, the

co-Vice President along with first-year Bobby Haran says, "We all love slacklining and wanted to have a hub where students from all years could get together to slack. There was always a line set up on nice afternoons in the fall so we figured a club would connect everyone."

Another goal of the club was for exposure. "Slacklining is not well known at all so by making a club, we can popularize it at Bates," says first-year Toby Myers, the treasurer of Slackline Club.

Currently, the club meets every Wednesday in the Grey Cage from six to seven to practice slacklining. Despite the cold weather, the first meeting this past Wednesday had a good turnout. "We plan to talk about upcoming trips to go highline or waterline or something like that, as well as just slackline at each meeting. We used club funds to purchase steel poles for the gym to set up some lines inside in the winter," says Lubetkin.

No experience is necessary to be a part of Slackline Club. In fact, at the first meeting, a novice slackliner tackled

the slackline and managed to get up and walk, which as Lubetkin says is, "What it's all about."

The Slackline officers have ambitious plans for the future of the club. "We will definitely go on outings to highline, waterline, and just slackline in some sweet places. We are hoping to have events around campus especially as it gets warmer and as for competitions, that might be something we look into later as more people get interested," says Lubetkin.

Myers adds, "When it's nice out we are going to set up slacklines from one end of the quad to the other." As the weather gets nicer, the club hopes more slackers will get involved, and as the club grows, so will their events and presence on campus.

So if you are looking for a study break to break up your week, or you like the feeling of defying gravity while balancing on a nylon cord, stop by at Slackline club and get slackin'.

2013 welcomes a new bobcat

KATIE SGARRO
ASSISTANT NEWS EDITOR

With a new year comes a new bobcat. On Saturday, January 26, the new Bates College mascot was formally introduced at halftime of the Bates-Tufts men's basketball game. The new bobcat is a fresh take on the college's former seventeen-year-old logo—it is both differentiable from the original mascot while simultaneously retaining much of the original's character.

The quest for a new bobcat commenced after the Bates College's athletic marketing committee suggested the college consider adopting a new logo. The committee is comprised of four Bates students and four college alumni. The committee selected Skye Design Studios (SDS), a New York brand identity and design firm, to develop the new bobcat. Skye Design Studios is the brainchild of Maine native Skye Dillon.

Dillon took her job to design the new Bates College logo seriously. Dillon sought to invent a bobcat truly representative of the current Bates College community. For that purpose, Dillon visited campus in October. While at Bates, she attended multiple athletic contests, met with the college's athletics marketing committee, and leafed through archival photos for inspiration. Probably the most effective method, was her decision



BATES

to gather thoughts about the logo from Bates students, faculty and staff.

The result of Dillon's search is a bobcat depicted in the "distinguished" design style. Another noticeable feature of the new bobcat is that the logo solely consists of the bobcat's head. Yet despite its differences, the new bobcat in many ways resembles the old college logo.

"I think it looks different enough so that it's impressive and new and 2013ish. But it does a nice job of sticking to the old look enough so it's not a drastic revolution," said Lydia O'Brien '15.

Whether you love it or hate it, the new logo will soon adorn campus. However, it will be most visible in the college's athletics department—it will appear on the new athletics website as well as on students' athletic jerseys as

soon as spring 2013. The new bobcat is the valiant new face of Bates College's 31 varsity athletic teams.

The question is: How will the Bates College community respond to its new mascot? The majority of Batesies seem to embrace the new college logo. Feelings of surprise and doubt soon give away to bobcat pride.

"Although I didn't feel that it was absolutely necessary to change the logo in the first place, I must admit that it is growing on me. It's simple, clean and manages to really capture the true essence of a Bobcat," said Elena Jay '15.

The new bobcat seems to be a fitting manifestation of the Bates College spirit. It both manages to respect the college's tradition while also accounting for change reflective of a malleable college community.



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BLAINE-WALLACE

CONTINUED FROM PAGE 1

family therapy and loss and transition, his role at Bates College in many ways leaned towards counselor. He and his wife are looking forward to spending more time on their farm, raising chickens, goats and any other animals that may come their way.

"I guess my passion is to participate in conversation that makes a difference, sort of tilling a smaller piece of land (figuratively speaking) and being able to focus more directly and intently on those conversations," said Blaine-Wallace.

Although Blaine-Wallace will not be teaching this Short Term, he admits to the possibility that he may return to teach some classes in the future.

In an email to the entirety of the college, President Clayton Spencer said, "We will find a time to celebrate [Blaine-Wallace] properly during the spring semester, but today, please join me in thanking Bill for his remarkable service."

Many of us have been affected, even if indirectly, by Bill's kindness and willingness to listen. Although the community supports him in following his passion, it is a bittersweet parting and one that will certainly leave a void.

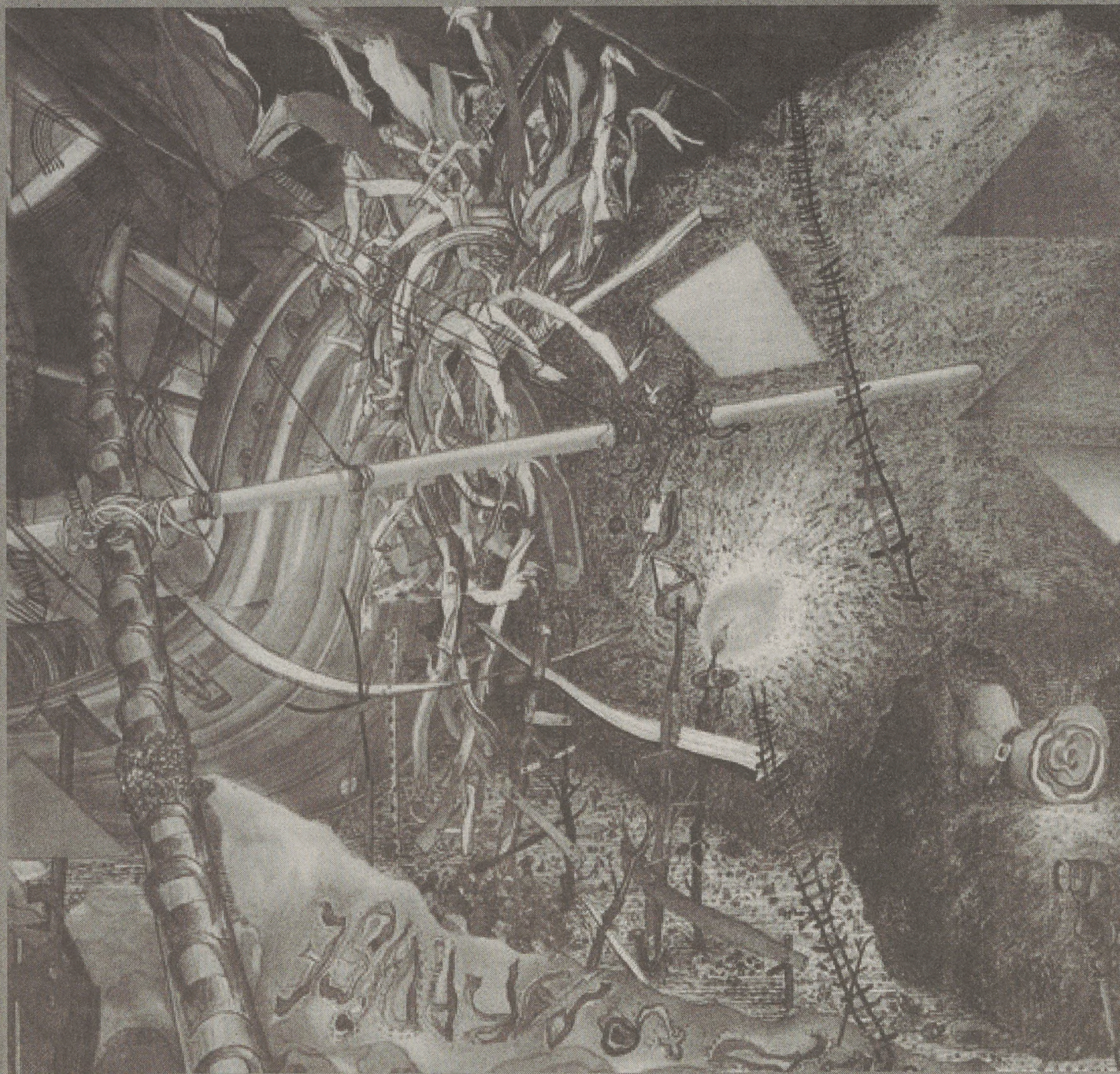
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Robert S. Neuman's "Ship to Paradise"

January 18 - March 22, 2013

Friday, January 18, 6-8pm.

Lecture by author and art historian Carl Little, Olin room 104, 6pm, followed by a Opening Reception for the Artist in the Museum of Art.

Ship to Paradise is Neuman's personal exploration of a theme that dates back to the Middle Ages—the folly and foibles of man. Informed by his reflections on the modern day world around him and imbued with a knowledge of seafaring and shipbuilding intrinsic to life in Maine, Neuman's images of the ship in various stages of its journey, from construction to calamity, function both as a cautionary tale on the dangers of the quest at hand and as a metaphor for the human condition.

This exhibition is produced in collaboration with the Heckscher Museum, in Huntington, NY and the Sunne Savage Gallery, in Boston, Massachusetts and has received support from Astoria Federal Savings and the Clare Chester Stone Marital Trust. An illustrated catalogue with essays by Phillip Heckscher, Carl Little, and John C. Olin accompanies the exhibition.

Embrace the unexpected: A Batesie reflects on time abroad

KATIE SGARRO
ASSISTANT NEWS EDITOR

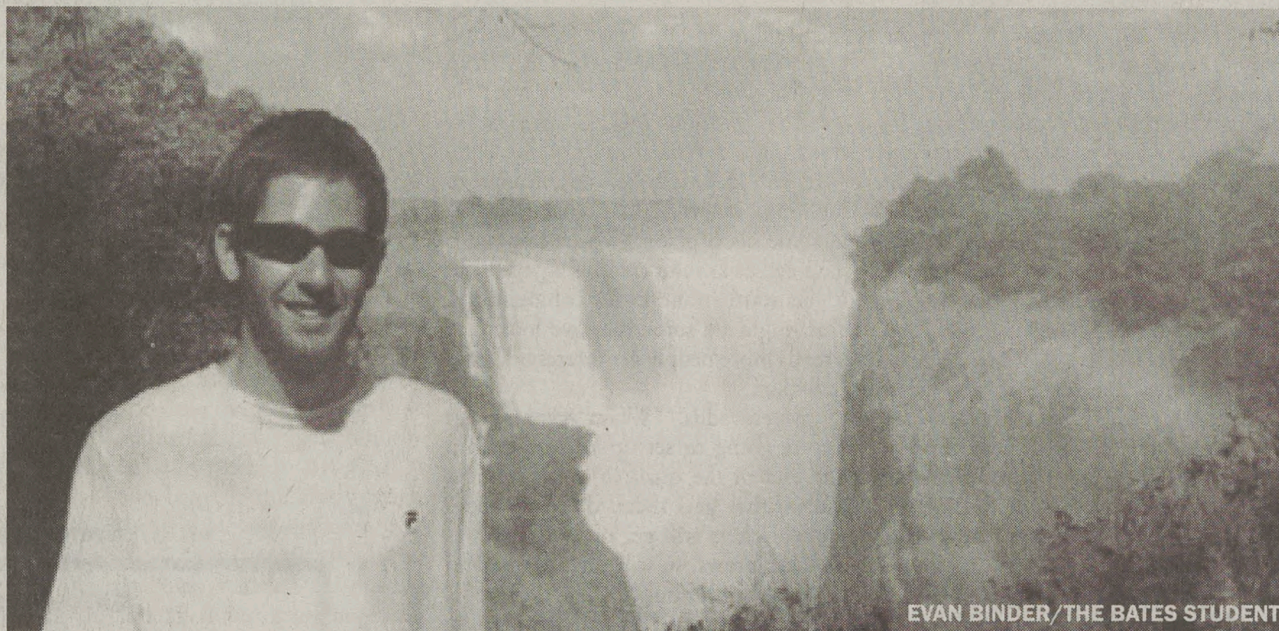
As the off-campus study application deadline approaches (February 1st), many Batesies are anxiously weighing their options. Study abroad continues to be very popular at Bates – over 60 percent of juniors study abroad every year. Evan Binder '14 reflects on his experience.

Binder, a politics major, spent the fall semester in Namibia, Africa. He is enthusiastic about his experience.

"I loved how my program was focused around giving its students the opportunities to have so many experiences built into the program. We traveled all over the country and got to speak to so many people and see so many things we never would have done on our own. As part of my program, we had three homestays of varying lengths (ranging from a long weekend to two weeks) in different settings (urban and rural). In a typical university setting, we would never have had the ability to do as much as we got to do," said Binder.

Binder differentiates his experience from the more traditional choice to study abroad at a European university. While the latter option serves as a stimulating experience for many students, Binder appreciates the benefits of partaking in a group program in a non-European country.

"I would look for programs that give you an opportunity to do things you would not be able to normally do, programs that offer opportunities you



EVAN BINDER/THE BATES STUDENT

would never even think of on your own. Being at a foreign university seems great, but being on your own limits the different experiences you can undergo, simply because you didn't know they existed," said Binder.

Binder's program stressed experiential learning. While the program had base classes, its core was guest speakers and travel seminars. For example, Binder embarked on a weeklong trip through Southern Namibia studying tourism. [Tourism is a crucial industry in Namibia, constituting 20% of the Namibian GDP].

In accordance with this emphasis on experimental learning, students on Binder's program also pursued internships or volunteered. This allowed stu-

dents to meet more people and interact with locals (many of whom Binder is still in contact with via Facebook.) This opportunity to venture outside of the program was especially important because Binder's program was unusually small. Binder cites this as his least favorite thing about the program.

"My program was only 8 people, which could admittedly feel a bit claustrophobic. (Normally there are 20 students.) Our location in Windhoek (Namibia's capital) was great and allowed you to get away from everyone for a bit if you needed," said Binder.

Binder learned a plethora of valuable things from his time in Namibia. However, the most important thing he took away from his experience was

his newfound understanding of what it means to be an American.

"I learned the value of being American. When people hear you are American, they all have so many questions and so much reverence for you just being there. It taught me to value that I was lucky enough to arbitrarily be born into the wealthiest and most powerful country in the world," said Binder.

Binder actually did not find the transition back into the Bates community particularly difficult. In fact, the hardest thing for Binder has been trying to integrate his experience into the rest of his life.

"In a way, it almost feels as if I left the U.S. and came back without much changing (other than the temperature),

and my study abroad experience is removed from that narrative. I would attribute this to it being my own experience, and the only people who genuinely understand go to schools all over the country. You can talk about your country all you want, but it can never replicate being there," said Binder.

Binder loved his program and highly recommends it.

"I would absolutely recommend my program to a wide range of students. The staff is great, the opportunities are limitless, and the city of Windhoek is amazing. I'm considering looking for a job there out of college I loved it so much," he said.

Binder's experience illustrates how influential a study abroad experience can be. Before his experience, Binder had never been to Namibia and now he is considering living there full-time after Bates.

Binder urges students thinking about studying abroad to be fearless.

"Don't be afraid to step outside your comfort zone! Go somewhere you think you would never choose to go otherwise. I know that if I had not gone to Namibia for study abroad, I would have never visited the region later in life," he said.

In conclusion, as you are glossing through pamphlets, and listening to recommendations from other students, family, and advisors, remember to ask yourself what you want out of your study abroad experience. Take advantage of the opportunity, and welcome the possibility that it could change the course of your life.



Visit us at www.thebatesstudent.com

German-Russian Fusion: The new "European Studies" major

CATHERINE TUTTLE
STAFF WRITER

Beginning this fall, the German and Russian Departments at Bates are combining forces under the newly-minted Program in European Studies. This change aims to "reinforce the College's mission to engage students in a journey of intellectual discovery and informed global awareness."

In the same vein as American Cultural Studies, Women and Gender Studies, or French and Francophone studies, the European Studies is an "interdisciplinary and multi-faceted program that broadens students' understanding of the region and encourages them to question assumptions about Europe's role in the world."

Current global affairs affirm the Department's assertion that "Europe plays a major role on the global stage and has significant cultural and political influence." Furthermore, history proves, "the establishment of the European Union and the negotiating of national identities are recent, contentious steps towards greater political, economic, and cultural collaboration."

The Department flaunts its interdisciplinary approach with its inclusion of attention to "national politics, cultures, histories, sports and entertainment, arts, economics, and languages which have all played a part in defining

what Europe is today and will become tomorrow."

The major in European Studies (EUS) consists of 11 courses including a senior thesis. These are grouped as: 1) foundation courses, 2) language courses, 3) electives, and 4) seminar and thesis.

The "gateway" course for EUS "introduces students to major themes in European studies, considering the dynamic processes by which Europe and European identities have been defined since the Cold War." The course examines "how Europe has changed in the wake of new economic and political realities, with the formation of international organizations, and in the face of shifting ethnic, religious, and cultural landscapes."

As to be expected, all EUS majors must complete either four courses above the 100 level in one of the following languages: French, German, Russian, or Spanish; or 2 credits above the 100 level in 2 of these languages. Study abroad is encouraged but not a requirement.

Associate Professor of Russian, Dennis Browne, explains that the process of installing the EUS major took several years. He explains, "We actually started over a decade ago with meetings among interested faculty from the languages, history, politics, sociology, theatre, and economics departments." The most recent activity culminating in the proposal to create an interdisciplinary

program began about three years ago.

Browne "would not call the process difficult" but explains that it "just takes time." "You need to meet with as many potential stake-holders as possible, listen to students, gather data from other schools as well as enrollment figures here at Bates, determine the parameters of the program, meet with the Dean of the Faculty and Division Chairs, and present a proposal to the Educational Policy Committee, which decides whether or not to move a proposal on to the Faculty for a vote."

When asked about foreign language enrollments at Bates, Browne spoke to the fact that they are not as high as they were 20-30 years ago but that this applies to higher education in the USA in general. German has remained fairly steady over the years but Russian dropped in the late 1990s, but has risen again to levels similar to what they were in the 1980s. "The boom in Russian Studies throughout the US was during the transition years - Gorbachev, glasnost, perestroika." Browne concludes, "My sense is that the study of some languages in the US appears to be closely tied to international events - I would count Russian, Japanese, Chinese, and even German in that category."

WHAT IS BETTER THAN FREE
HUGS AND HOT CHOCOLATE?

FREE HUGS AND CHAI!

This Thursday, from 12pm-1pm the Sunshine Society will be giving out free hugs and chai outside of the Fireplace Lounge in Commons

ASIA NIGHT CELEBRATES COLORFUL CULTURES



(Back) Bates Taiko Club members, (Left) Bates Bollywood members Seba Martinez '15 and Qasim Mahmood '13 with fans, (Right) Rin Ichino '15 (Hirasawa Scholar) and Michelle Pham (MC). MICHELLE PHAM/MANAGING EDITOR OF ARTS & LEISURE

Daniel Oyolu emanates preppy-dressy-casual in Cat Country

ASHLEY BRYANT
STAFF WRITER

When any college student wakes up in the morning, it's fair to say that blazers and button-down shirts are not the go-to fashion choice. For Daniel Oyolu, however, sporting this attire is part of his everyday life at Bates.

Like many lovers of the fashion world, Oyolu found his sense of style developing during his high school years. Once his friends started adopting a casual yet sophisticated look, Oyolu thought, "Why not?" and started sporting a preppy and dressy style occasionally at school. It was not until sometime last year that this Batesie decided to make this look more frequent.

"I wanted to make my dressy style be my everyday style, or almost everyday," states Oyolu.

However, due to the drastic change in temperature between his home state of Texas and Maine, Oyolu had to modify his style to fit the cold climate. Before Bates, he would often wear simple clothing, such as a polo and a pair of jeans or khakis. Now, Oyolu has incorporated into his style more layers and winter accessories, such as gloves and scarves, to spice up each outfit. He enjoys experimenting with different patterns and sweaters on top of each other.

"You can always survive the winter in style," states Oyolu.

The sophomore from Texas does not ignore his southern roots. On special occasions, he sometimes wears pastel colors or a vest to "put a southern feel in the outfit."

"Usually I wear a necklace, fitted hats, or other little accessories to represent where I'm from and my culture," states Oyolu.

Oyolu dresses the way he does not only for functional purposes in regard to the weather but also to express himself and his culture.

"I feel comfortable when I wear formal clothing," says the Batesie. "I like to dress to impress."

Oyolu's fashion idols of the celebrity world are Jay-Z, Kanye West, and

GQ Models.

"I really appreciate their creativity," he explains. "They are constantly pushing the envelope and incorporating new styles and aspects into their styles in order to look smooth and suave."

As for every day inspirations, this Bobcat looks to his friends back home and his fellow Texan Andrew Carranco '14.

"My friends like to mix their different cultural identities into their outfits to express who they are."

Oyolu's fashion must-haves are blazers.

"They really define your outfit," says Oyolu, "and can make a statement depending on how you wear them."

Oyolu looks for new additions to his wardrobe at Banana Republic, Forever 21, Macy's, and thrift stores.

The Texas native believes changes in his style in the future are inevitable.

"I think my fashion style will evolve as I incorporate new experiences into the way I dress," says Oyolu.

GET THE LOOK

NAVY BLAZER
from Houston, TX thrift store

PINK PIN-STRIPPED SHIRT
from Macy's

TIE
from Christian Dior

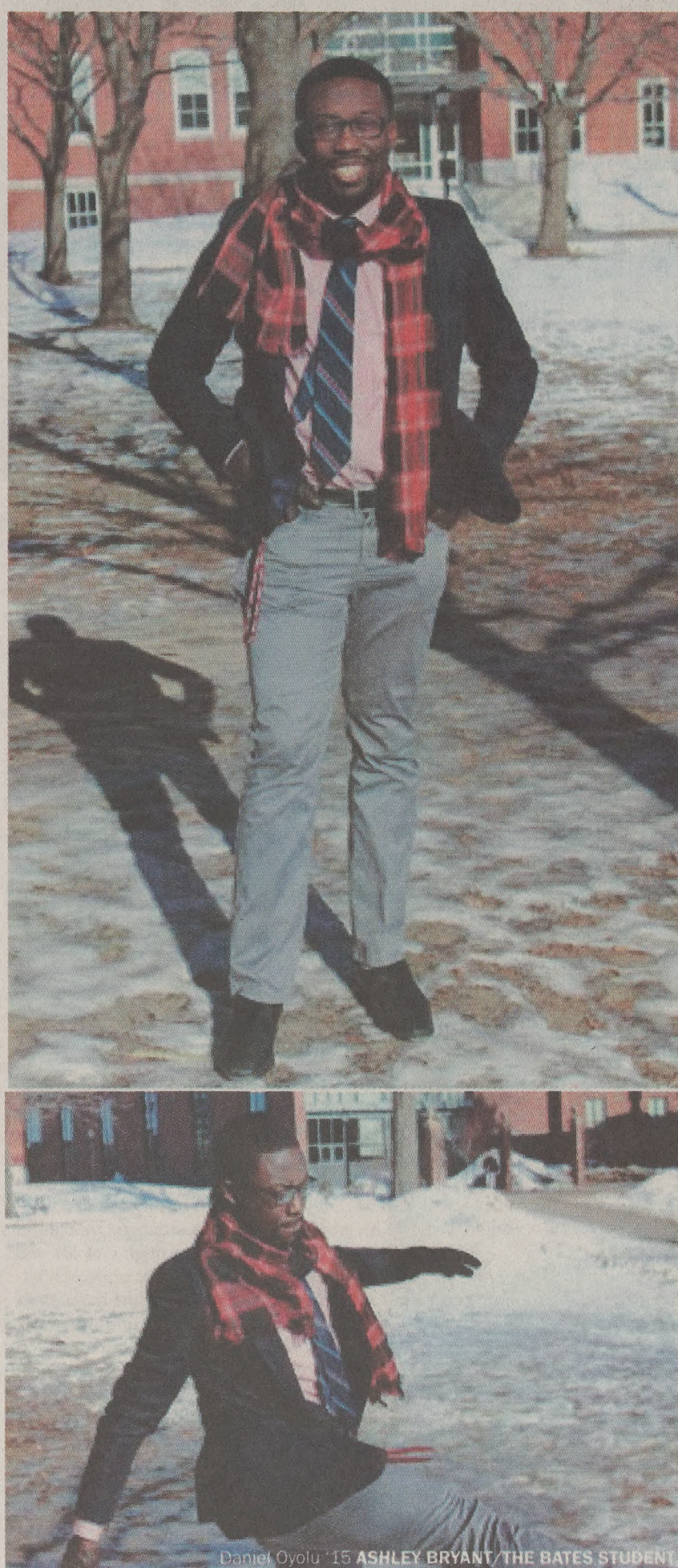
SCARF
from Banana Republic

GLOVES
from Timberland

GRAY TROUSERS
from Express

BLACK DRESS SHOES
from Marden's

STYLE SPOTLIGHT



Daniel Oyolu '15 ASHLEY BRYANT/THE BATES STUDENT

Sankofa: A Rose by Any Other Name Review

ELIZA GABRIEL
STAFF WRITER

If you had any doubts about the amount of talent at Bates, hopefully you were lucky enough to score a ticket to the Sankofa show this past MLK Day. This multi-genre show was jam-packed with great acts. Entitled A Rose by Any Other Name, this show focused primarily on sexuality and its place in various races and ethnicities.

The theme of sexuality this year caught many by surprise. The previous two performances dealt more directly with the issues of racial identity following the African diaspora.

"We are bombarded with black bodies having sex but never question sexuality," commented the director of this year's performance, sophomore Alex Bolden.

"To me, this was a really good example of intersectionality. In this way they were making it very clear that blackness intersects with gender, it intersects with sexuality and people often identify with these things simultaneously," explained chair of the MLK Day committee, Professor Nero.

This show grappled with a plethora of cultural issues, and integrated them in a way that was bold and innovative. One piece in particular stuck out as especially daring; a poem entitled "Asheville Offering," which was performed by Jessica Washington and AnnaMarie Martino.

The poem wrestles with the ongoing battle between the gay community and the black community. It shows the futility of the argument over who has been the most oppressed. The powerful emotion behind the performances by Washington and Martino gave the poem chilling intensity.

"I think it is an important piece because it demonstrates the parallels between the Gay Rights and Civil Rights movements, which many people often think of as somewhat opposing movements," said senior Martino, about her

See SANKOFA, PAGE 8

Q&A Spotlight on Bates College's own "Morangutan"

REBECCA BASSSELL
CONTRIBUTING WRITER

On the Bates College music scene, there's one group on campus that has become familiar to most everyone. This band's unique fusion of funk, hip-hop, and soul has made not only an impression on campus music lovers, but it also hopes to inspire a new generation of hopeful and upcoming groups. Before their Friday night show in the Mays Center, the band shared laughs, a brief biography, and words of wisdom for those who also wish to share their sweet and soulful sounds.

The Bates Student: So when did the band originally form? How did you guys all come together?

Adam Kornreich: Hansen, Dan, and I have played in various bands, but Morangutan didn't truly form until I found Easton [Morang]. I was in my music theory class and we really needed a drummer, so I just asked Easton out of the blue. We discovered we had similar tastes in funk and hip hop music, and then we found Becky, who I had heard in Jazz Band. We thought she was great so we asked her to join us. The rest is history, I suppose.

TBS: I've got to ask, where in the world does the name "Morangutan" come from?

Hansen Johnson: It started with Easton's last name which is Morang. The band was originally going to be called Peach Morang, after adding in Dan's last name, Peach. We knew we were going to be a sort of a groove and funk band, so Peach Morang felt appropriate. We also wanted to represent that sort of a fun and light-hearted feel that we wanted our music to express.

TBS: Is there one style of music that you stick to? If so, what are your

musical influences?

Adam Kornreich: I think we have recently have branched out with different types of music but I guess our main genre is funk, soul, with few unexpected things thrown in. The flute's a little unconventional with the genre, but when we heard Becky play, it reminded us of a band we like that also features flute in their funk music.

Hansen Johnson: In terms of influences, Grayboy Allstars is one of our inspirations, which is one of the bands that features flute. Soulive, Lettuce, Jamiraoqui, and Humphries McGee are a few others we like. Easton has turned us on to a hip-hop kind of feel, which gives us that kind of sound along in the mix.

TBS: Do you have any particular favorite songs that you like to play? Are they all originals?

Becky Schwartz: I'm biased toward Grayboy Allstars, because there's a lot of flute parts in most of their songs. Another favorite song of mine is "Leave the Browns at Home" by Grayboy Allstars. "Sissy Strut" by the Meters is another fun song that we cover.

Hansen Johnson: Right now, we have four originals that we like to play, but we have a lot of new material that we're refining at the moment.

TBS: What events have you done this year so far? Do you prefer on or off-campus?

Easton Morang: We like playing both on- and off-campus. We've played at Gritty's twice this school year—once for the Bates Night in Town, and since then they've asked us back. On campus, we've played twice in Old Commons (for the Yule Ball and WRBC Concert) and in the Little Room. We've got another gig coming up February 13th in the Little Room from 9-11 P.M.

TBS: Is there any advice that you would give to up and coming groups on campus?

Hansen Johnson: If you book the gig, it will happen.

Easton Morang: That's wisdom right there...It's the fedora talking.

Adam Kornreich: But seriously, if you're really into music, start talking to people and figure out others that enjoy music as much as you do. Joining the BMU (Bates Musicians Union) will also help a lot. Let people know that you play and you want to play.

TBS: What's something that you want to share with Bates College that they don't know about Morangutan?

Hansen Johnson: We would love to work with Bates students interested in videography and photography with the band. We'd love some help developing a logo, posters, or any sort of promotional creative aspect of the band.

Adam Kornreich: Our general philosophy is that we want to bring people live music because that's typically not a common option at Bates. It's our passion to bring people live music and simply provide a really good time for everyone.

Dan Peach: I wish the Bates music scene were bigger, and if I could say one thing, I hope Morangutan inspires a greater interest in the Bates music scene and becoming involved in it.

Becky Schwartz: Coming in as a freshman and not knowing the music scene, I would say Morangutan gave me a strong musical and creative outlet that challenges me. We're all very committed to the group and if I could say anything about us, it's that we're all about having fun and sharing our love for music.

Olivia Normén-Smith: Wait, I still need a quote...I'm their number one fan!



COURTESY PHOTO/WWW.NBC.COM

Best shows to watch in 2013

JEN BUTLER
STAFF WRITER

With the New Year comes new TV shows to watch and the mid-season winter returns of some old favorites. Now that February is almost upon us, here's a quick update on the best shows to watch in the coming months as the cold weather keeps you bundled up inside in front of your television or computer.

For your weekly dose of the glamorous lives of the Crawley family and England in the twentieth century, watch the Masterpiece Classic *Downton Abbey*. The show is on its third season, which previously premiered in England. Watch *Downton Abbey* Sundays at 9 on PBS.

Are you looking for a show that mixes thrilling plot twists, juicy gossip, constant backstabbing, and revengeful romance? If so, then try watching *Revenge*, which chronicles Emily Thorne's (formerly known as Amanda Clark) attempts to avenge her father's unjust imprisonment and murder. *Revenge* is on its second season, but the drama is just heating up. You may even want to watch the first season before starting the second to watch the story unfold from the beginning. Watch Season 2 of *Revenge* at 9 on ABC.

Not into period shows or murder thrillers? No worries. You may enjoy the witty and sharply entertaining *Suits*. *Suits* follows the drama at the law firm Pearson and Hardman, where lawyer Harvey Specter has earned the reputation as "the best closer". Harvey employs Mike Ross, a brilliant college drop-out with a photographic memory as his associate, even though he lacks the one thing that the firm requires of all of its employees: a degree from Harvard. Together, Harvey and Mike work to close seemingly

impossible cases and to conceal Mike's secret. Television critic David Wiegand of the *San Francisco Chronicle* said "Adams (Mike) and Macht (Harvey) are terrific, with the former loosening up quite considerably this year as Mike." Wiegand also notes that other members of *Suits*' cast "contribute greatly to the energy of the show's core ensemble." Watch Season 2 of *Suits* on USA Thursdays at 10.

If you miss watching the vicious gossip and high fashion on *Gossip Girl*, which just aired its series finale this past fall, you may enjoy the CW's newest show, *The Carrie Diaries*. *The Carrie Diaries* is a prequel to the widely popular show, *Sex and the City*. The show follows *Sex and the City*'s Carrie Bradshaw as she makes the move from living in suburban Connecticut as a high school student to life in New York City as an intern at a law firm. The show's recent premiere has received positive reviews from many critics, including Gail Pennington of the *St. Louis Post-Dispatch*, who writes: "The CW's attempt to capture the magic of *Sex and the City* in a prequel, set in 1984, could have gone very wrong. But *The Carrie Diaries* is surprisingly right." Watch *The Carrie Diaries* on the CW Mondays at 8.

If you find musicals and theater more interesting than twentieth century England, murder thrillers, lawyers, or fashion, then try watching NBC's *Smash*. *Smash* captures the pressure felt by the members of a new musical about the life of Marilyn Monroe that is scheduled to hit the Broadway stage. The show is an even balance between drama, and musical numbers that will have you dancing and singing along. The show's second season is set to premiere on February 5. Watch *Smash* Tuesdays on NBC at 9.

Book Review: *The Art Forger* blends art history and mystery

BAILEY STONECIPHER
STAFF WRITER

In 1990, two men disguised as policemen broke into the Isabella Stewart Gardner Museum in Boston and stole Edgar Degas' Impressionist painting *After the Bath*. The theft sets in motion the backdrop for Barbara Shapiro's new novel, *The Art Forger*, part mystery, part romance, part historical fiction—but all-around entertaining.

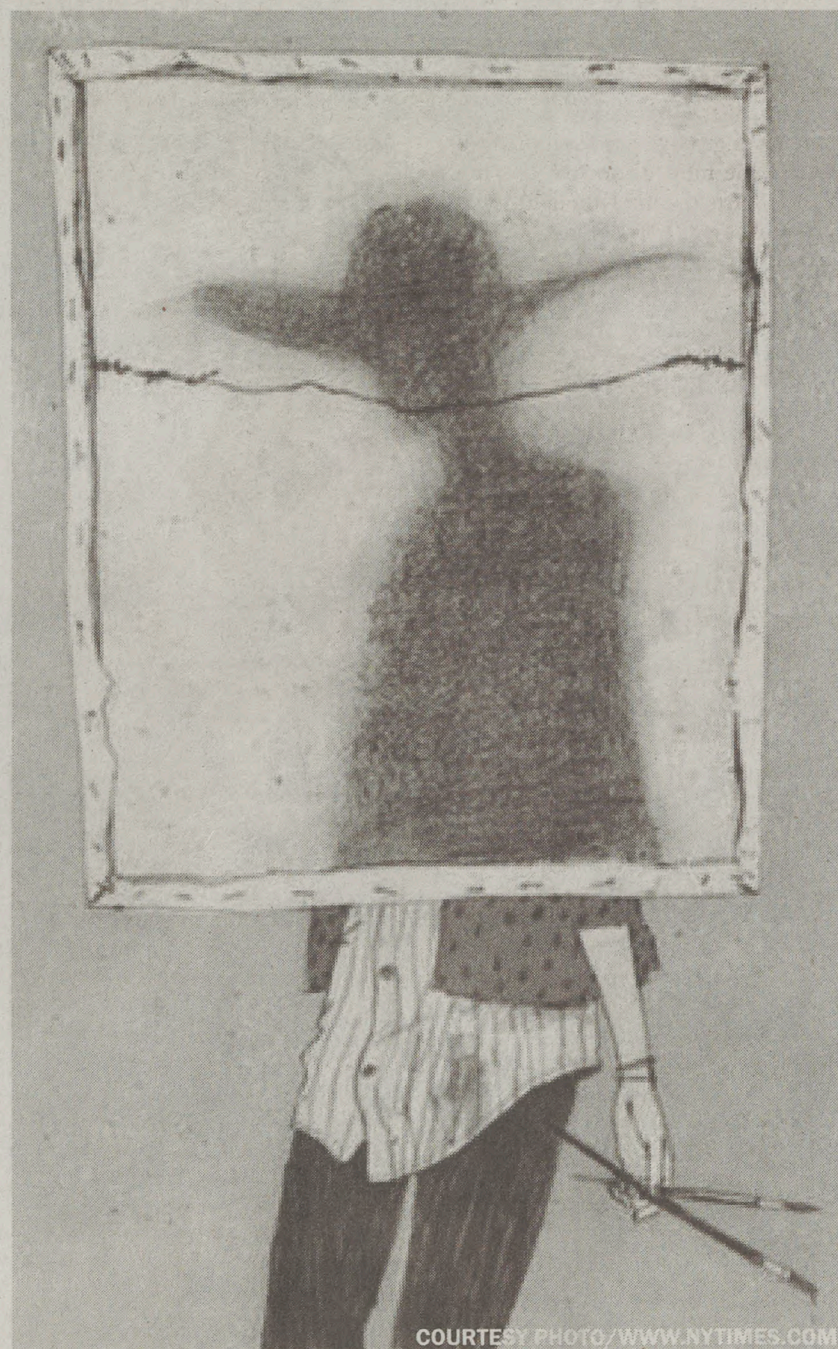
Shapiro's 2010s-era heroine, Claire Roth, is a struggling painter with a talent for reproducing Impressionist paintings. Claire works for "Reproductions.com" as a day job, making high-end copies of famous works for collectors. Exiled by the Boston art community because of an incident in her past, Claire is thrilled when renowned gallery owner Aiden Markel asks to see her work. Aiden, however, shows up at her studio with the Degas piece, *After the Bath*, which was famously stolen from the Gardner Museum decades ago. Aiden convinces Claire to make a forgery of *After the Bath* for him to sell, in exchange for a chance to show her own art in the Markel Art Gallery. It sounds enticing at first, but their business plan is complicated when the two become romantically entwined.

The plot is delivered in three alternating points of view, starting with Claire's present day when she's painting the Degas forgery and navigating the dangerous world of art replication. The second point of view is Claire's not-so-far-past, which reveals her history with her former boyfriend (also an artist) and the circumstances that exiled Claire from the art world. The third perspective is conveyed through letters concerning *After the Bath* between none other than Degas himself and his lover, Isabella Stewart.

All three points of view deliver strong episodes, but Claire's present-day voice provides the most engaging story by far and contains the author's most successful writing style. By contrast, Isabella's letters to Degas are awkward interruptions to what is otherwise an interesting plot; they come across as forced and inauthentic. Admittedly, however, creating an authentic voice for Degas, the iconic artist that he is, is a nearly impossible mission.

Some critics have faulted Shapiro for her inconsistencies regarding the politics of the art world, such as curatorship, authentication, and historical accuracy.

"Shapiro writes with assurance, even if she stumbles over the odd phrase



COURTESY PHOTO/WWW.NYTIMES.COM

or detail. Never mind that Jean-Louis-Ernest Meissonier, whose painting is scrubbed clean for Claire's 'Degas,' was one of the most celebrated artists of his day; nor that Bernard Berenson, whom Shapiro's fictional curator invokes as the last word, was fallible, some of his authentications for Joseph Duveen having later proved unsound...Shapiro's art world blather may verge on caricature," writes Maxwell Carter, Christie's Associate Vice President and Impressionist Art Specialist, in his recent review of the novel for *The New York Times*.

Though perhaps not precisely correct in every detail, it is clear that the book handles the moral implications of forgery particularly well.

"Although billed as a thriller, the novel succeeds best in its more medita-

tive stretches...Shapiro delves successfully into the moral and emotional dimensions of forgery," writes Art Taylor of *The Washington Post*.

The Art Forger is not to be confused with an art history text or a work of non-fiction; it is rather a thoughtful meditation on the origins of art and what we consider a masterpiece. It addresses the question of the importance of authorship in a painting's value, and Shapiro also calls into question our long-held assumptions about what constitutes a "forgery." The *Art Forger* will certainly cause you to think twice the next time you walk past a famous piece at an art museum (Is this really a Picasso?). As Shapiro's protagonist notes, "the best forgeries are the ones hanging on museum walls; only the bad forgeries get caught."

SANKOFA

Continued from PAGE 7

piece. "I identify as a gay female and have been faced with a lot of the issues I was able to present in our piece."

The show brought audience members on a rollercoaster of emotions. Each performance was impressively heartfelt. Bates alum James Watkins' rap, entitled "Love & Hip-Hop," was an emotional triumph for the show.

"I didn't want to just rap about some random stuff," explained Watkins '12, during the Q&A after the show. "I personified hip hop and exposed myself through the genre I've been loving for so long."

That kind of personal devotion to the acts was clear throughout the two-hour show. Real life couple Bridget Feldman and Culture Brown performed a poem they wrote about the difficulties they face daily as an interracial couple, completing the poem with a kiss that elicited rapturous cheers from the audience.

The music in *A Rose by Any Other Name* was well chosen, with each song being used to its full potential to bring out the soul of the piece. Though Ri-

hanna, Kanye, and The Weekend added depth to the performances, the most impactful musical moment of the night was when Senior Raina Jacques performed Lauryn Hill's "Freedom Time," a capella, standing still on one side of the stage.

Reactions to the show overall have been unexpectedly mixed.

"The majority of the bad reviews have reflected on the scripted portion of the performance and claim that Sankofa used stereotypical ways of 'blackness' i.e. the angry black woman or the hyper-sexualized black man," explains Bolden. However, Bolden continues, "We cannot hate Anderson [the father figure in the narrative] because we [society] created him."

Though some may struggle with the portrayals of the characters, Bolden maintains, "These are situations that happen in real life."

Despite the controversy, it is indisputable that *A Rose by Any Other Name* was an impressive, thought-provoking display of the talent and passion at Bates.

There was definitely a resounding message throughout the show. Sankofa's one repeated question came off as more of a desperate plea to which everyone must listen: how could you hate love?

COMMONSENSE

Blog that contains articles not published on the print paper, but hey, they are cerealeously good and relevant just like your sugar-free vegan muffins.

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Arts Crawl shines light on talent of artistic Batesies



COURTESY PHOTO/BATES COLLEGE

LILLY CHRISTINE
STAFF WRITER

In the chilly, single-digit temperatures of Friday night, the glow of paper bag lanterns guided visitors along the path of the annual Bates Arts Crawl. Bundling up in parkas, knitted hats, and mittens, students, faculty, staff, and L-A residents spent the evening enjoying a range of creative activities and exhibitions across campus. A colorful map showed the route to all the events with a breadcrumb trail of stars.

In Chase Hall, Arts Crawlers became actively involved in a drawing installation by Sol Lewitt, overseen by Professor Seeley of the Philosophy Department. The basic concept behind Sol Lewitt drawings is, since the most crucial part of conceptual artwork is the idea behind it, the actual process of creating the art is perfunctory.

Sol Lewitt wrote lists of instructions for those who wished to play a part in the installation. A crowd of students gathered around the wall drawings and, following the precise yet ambiguous sets of instructions, debated over and participated in partial creation of the artwork. It was a live process of art.

"I think my favorite was the interactive art on the curved wall in Chase Hall," says junior Zena Sabath.

"My friends and I drew lines from one person's shoulder to the next person's knees and from an empty corner into the middle of the page. While Sol Lewitt may contend that the production of art is merely perfunctory, I think everyone who helped produce the drawings in Chase would completely disagree," said Sabath.

Delicious apple crisp topped with ice cream and bags of warm, buttery popcorn perfectly complemented the event as the crowd made its way to Old Commons, where a variety of performances were taking place.

On the raised stage set up in the hall, one performance involved volunteer dancers who were given unique prompts for dance movements. The wide-ranging and dexterous move-

ments of the dancers were inspired by such prompts as interpreting the lines of their palms through dance, or the relationship between your wrists and your knees.

Particularly amusing was when the dancers were asked to imagine themselves in unusual circumstances in familiar spaces. One participant danced in a way to represent the transition from being a normal sized person on a bed to being a tiny person on a carpet.

Behind the large audience, sophomores Juwon Song and Sarah Ashley Miller oversaw arts and crafts activities, such as mask-making to face-painting, for families. Kids and adults alike waited patiently to have their faces painted and emerged from Chase Hall with brightly colored demonstrations of living, breathing art.

Hot chocolate in the library arcade helped students transition from Chase to Coram Library, where Arts Crawlers could snap photos with friends in a photo booth.

For many, the next stop on the route was the Olin Arts Center, where an impressive range of student work was on display on the first and second floors. Inside one of the studio spaces, two students talked to visitors about their original art.

Isaac Thompson, a Bates junior, stood in front of his mesmerizing sculptures and explained the concept behind them. His metal-framed, irregular cubes improbably projected themselves from the wall and floor. Thompson has been working with the cube to create pieces that he welds together in the Carnegie Physics Lounge.

"I want the audience to see the object as itself," Thompson explained. His work encourages people to ponder the relationships with space both inside and outside of his work and with the objects around it. Thompson hopes, overall, to communicate an appreciation of simplicity through that of his work.

On the other side of the studio, senior Eleanor Anaclerio exhibited her photographic explorations into the realm of the technique known as camera obscura. She discovered the technique

while studying how a camera works. The row of photographs she had on display featured haunting images of shadowy bedrooms overlaid with images of the outside world.

To create these images, Anaclerio completely covered up a room so that it was entirely insulated. She then created a single hole to project a ghost image of the Quad or other environments into the room, thereby making the room itself into a species of camera.

When asked what she hopes to achieve with her work, Anaclerio explained that she is exploring ideas of the personal versus the public, and internal space versus external space.

Up and down the hallways, student artwork from Bates' broad range of art classes became food for thought as art seekers paused to discuss and ponder. Photography, ceramics, drawings, and paintings made for a rich and diverse display of creativity over which many lingered in appreciation.

"The most distinctive characteristic of Arts Crawl, I thought, was the openness of everything," observed junior Mariya Manahova. "Artists' studios were open to viewers, so one could look, touch, and talk about the artist's work, especially when it was still a work in progress and was very much a part of the artist's heart and hands."

Music in the Commons fireplace lounge brought the night alive. Piano players alternated with Chase the Fiddlers before the lounge became a stage for College a cappella groups. The circular room's excellent acoustics were convenient for the musical performers, who performed for a crowd of fans squishing into the room to see the latest from the a cappella world.

The Arts Crawl is a recently instigated Bates tradition that brings together a community of creative minds and art lovers in the dead of winter. A night of sipping hot chocolate, listening to student artists and musicians, watching dancers, and actively engaging in collaborative art projects has proved once again to be inspiring sustenance for the lively arts scene on campus.

COURTESY PHOTO/WWW.NARALS.COM



Naral's brings Greek-Middle Eastern fusion cuisine to L-A

CARLY PERUCCIO
CONTRIBUTING WRITER

Is this the tenth day in a row that you've gone to the pasta bar? If so, it's probably time to admit that you're in a Commons rut. Narals might be the perfect place for you! This year-old Auburn restaurant promises an authentic taste of the Middle East without being intimidatingly exotic.

Narals is an excellent dining option for less adventurous eaters who are looking to gradually expand their palates. It offers what first-year Mary Anne Bodnar describes as "Americanized ethnic food," like a vegetarian platter that includes falafel and spring rolls. Because the familiar is mixed in with the new, one does not feel overwhelmed by the menu.

"You might be expecting an ethnically immersive dining experience, but they have onion rings, too," assures first-year Will Bryer.

However, adventurous foodies or those seeking an "authentic" Middle Eastern dining experience should go there with realistic expectations. Having recently travelled to Turkey, I hoped that the food at Narals would reflect the distinctive liveliness of Turkish cuisine. The falafel and hummus babaganush were certainly tasty selections, but a livelier flavor would have been welcome.

Even so, any Batesie can appreciate Narals' generous portions. The vegetar-

ian platter includes falafel, spring rolls, pita bread, onion rings, potato wedges, and hummus; it is hard to tackle the dish solo, but sharing it does the trick, and leftovers for the dorm can only be a good thing.

The dining atmosphere itself is vibrant, particularly on the weekends. On a Friday night, the restaurant is buzzing with excited customers with the opportunity to watch belly-dancing performances and bongo drum music. The restaurant offers this lively entertainment every Friday and Saturday night starting at 7:00.

Narals certainly caters to the college student's hours and needs; it provides free delivery Sunday through Thursday until midnight, and until 2:00 a.m. on Fridays and Saturdays. The Narals staff also treats any birthday customer with a free dessert.

Another draw is the ten percent off discount for all Bates students. Combined with the image of the restaurant's generous portions, this concept ensures that one is getting a meal at a fabulous value.

For out anyone looking to try something different, Narals is a worthy option for the next night out. The food may not be an exact replica of what one would eat in Middle East, but the atmosphere provides a fun and lively escape from your usual Commons routine.

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Taking the personal route to advice in the modern age

SAVVY CAT
ADVICE COLUMNIST

Close your eyes and image a time, long, long ago in a galaxy far, far away. Close your eyes as I bring you back in time, almost back to the dinosaurs but not quite. Close your eyes and focus as I bring you to a white picket fence, to the American nuclear family, complete with a dog in the yard, to a blurry time warp of suburban living.

Welcome to the year 1956! Elvis Presley is just entering the U.S. conscious for the first time, the Interstate Highway System has just been conceived, the crisis over the forcible reopening of the Suez Canal is headline news, General Electric is introducing the groundbreaking "snooze" feature for its model 7H241 alarm clock, and the first Dear Abby column appears unassuming in the shadows.

Pauline Phillips, the woman behind the penname "Abby," catalyzed the new social acceptance for straight-talk. She stopped beating around the bush, as was the pre-1950s convention, and

cut to chase. From social decorum to the taboo, Phillips answered her readers and writers with grace and sass. Dear Abby started with one column in one paper, but it soon became an international and global phenomenon. Dear Abby, because of Phillips, became the world's most syndicated column; it has appeared in 1,400 newspapers and boasts a daily readership of more than 110 million.

On January 18, 2013, America's beloved incognito adviser died at the age of ninety-four. With the death of Pauline Phillips, we must consider if her era of straight-talk—and the earnest advice-seeking that came with it—has also passed.

While Ask Abby and columns like it persist with wide readership, where and to whom do we, as the up-and-coming generation of Americans, go for advice? The information era allows us access to answers in a mere instant. However, although we are able to "Wikipedia" and "Google" and "WebMD" to our hearts' content, this type of answer seeking lacks a human touch and provides an

instantaneous answer. A digitized and overburdening of information presents a counterproductive environment for us to seek advice or answers to our questions. It is too easy to forget, avoid, or regard why we sought an answer in the first place and to be satisfied simply with a quick and easy answer.

As a tribute to the type of open discussion of social or personal issues Pauline Phillips fostered and the difficult situations she mediated, The Bates Student is proud to introduce the addition of an advice column. Like Pauline Phillips, SavvyCat will answer quandaries and promote thoughtfulness in an equally straightforward and amusingly sassy manner. All inquiries emailed to SavvyCat (writetosavvyat@gmail.com) will be answered regardless of whether they are published in The Bates Student. Complete confidentiality is, of course, SavvyCat's mantra.

Rondo's ACL tear might force Ainge's hand

ALEX HENRIE
MANAGING SPORTS EDITOR

Danny Ainge has the worst job in Boston right now.

Think a million-dollar job picking the roster of the Boston Celtics sounds like a cushy job? Allow me to explain.

The dust is still settling following the gut-wrenching news (for Boston fans, at least) that Celtics point guard Rajon Rondo tore his ACL in Friday's double overtime loss against Atlanta, and the range of opinions surrounding the short-term and long-term future of this team is as varied as it can be. Should the Celtics stay the course and hope the current roster can do damage with Rondo back at the helm next year? Or should they blow the entire thing up, getting rid of the old while ushering in a new era? There is no right answer; but Danny Ainge still has to try to find one.

The idea of blowing the Celtics roster up is an admittedly sensible one on paper; Boston has an aging roster, and unfortunately, the old guys are the most important ones. Paul Pierce and Kevin Garnett aren't getting younger, and one has to wonder how much they have left in the tank. I personally think that both have two or three years left, but I'm also not the one who gets paid to decide such things.

That unfortunate distinction falls to Ainge. Despite the fact that he transformed a lottery team into a juggernaut in one year through a staggering list of moves, Ainge hasn't been very popular in Boston ever since he traded Kendrick Perkins for Jeff Green, taking a giant dump on the entire concept of "ubuntu" in one dumb move. His draft record has also come under fire in recent years, and there exists (unfairly, I might add), a perception that Ainge was simply gifted with Garnett and Ray Allen. Any way you shake it, Ainge simply doesn't have a lot of leeway among Celtics fans.

If Ainge is underappreciated now, there is no limit to the vitriol that will be aimed at him if he trades away either Paul Pierce or Kevin Garnett. If he trades both — look out.

Regardless of how much basketball sense trading two highly paid, highly...distinguished members of your team makes on paper, that's not where the game is played. It's played on the floor of the TD Garden, inside the



WWW.ESPN.COM

building where Paul Pierce has spent his entire career. Older Celtics fans remember Russell, or Bird, or Havlicek, or any of the countless other Celtics legends who took part in making the Boston Celtics arguably the most historic franchise in NBA history. Pierce is the only Celtics great anyone from my generation can truly appreciate, which is what makes this so difficult for Ainge. How do you trade the only great Celtic of the last two decades?

Of less import sentimentally is Kevin Garnett. Garnett's arrival in 2007 coincided with the Celtics' immediate ascension to the ranks of the NBA's elite defensive units. His impact goes beyond quantifiable measures; he

was the face of ubuntu, because what's more Kevin Garnett than a bunch of grown men chanting maniacally before playing a game of basketball? Garnett is still effective today; the Celtics remain a great defense with him on the floor, and a bad one with him on the bench. Trading him would destroy whatever chance Boston has at being good defensive team, and also removes a versatile option on offense.

Finally, there's Rondo. Dumping Pierce and Garnett announces to the world that Rondo is officially a franchise player, and the Celtics are his team. Yes, Rondo has been an elite point guard for a few years, but Pierce and Garnett have always been the team lead-

ers while Rondo does his thing in the background. Without those two, Rondo is suddenly the veteran leader. Your guess is as good as mine as to whether he's ready for that role. I don't really care that he's prickly or a punk; being a nice guy is hardly a prerequisite for leadership (see Bryant, Kobe). What I worry about is what happens when the Celtics need a big basket. He won't have Garnett or Pierce as his safety blanket; instead, he'll have the ball in his hands and the other team's best defender to deal with. He'll also have hordes of media members following him everywhere he goes, something he apparently hates. If Ainge thinks Rondo is ready for all that, great. I'd like nothing more than

for Rajon Rondo to be a franchise guy. I'm just not sure he's there yet.

I guess the message in all this is that I think Danny Ainge should be patient. It sounds crazy, but I still like the Celtics roster, even if the loss of Rondo leaves a gaping hole in their offense. They still have a great defense, and it's not like their offense can get much worse — it's currently ranked 26th in points per possession. The Celtics don't win on offense; they win on defense, which won't suffer too much in Rondo's absence. With that in mind, I'm interested to see how this team responds.

To be clear, I'm not one of the bozos who think that the Celtics will better off without Rondo. I'm also not shooting off flares and picking who to eat first on the Good Ship Celtic. If the Celtics play good basketball over the next three weeks before the trade deadline on February 21st, I see no reason to hold a fire sale. This team is good enough defensively that it will still be a tough out, even if they play offense like my intramural team.

However, if the team nosedives in the next three weeks, then Ainge really doesn't have a choice but to listen to offers. I still think that he should explore every option besides trading Pierce or Garnett, but if he gets a good enough offer it's going to be hard to say no (just to clarify, Rudy Gay's bloated contract and one-way game does not constitute a "good enough offer". Dangle DeMarcus Cousins or Harrison Barnes/Klay Thompson and we'll talk).

I leave you with this. The Celtics team at present is still talented. Kevin Garnett and Avery Bradley are still going to hound opposing teams into horrendous shooting nights. Doc Rivers is still one of the best coaches in the league. It's true that the Celtics have virtually no chance of winning the NBA title this year, but I think that was the case before Rondo's injury. Danny Ainge and Celtics management should use the next three weeks as a free trial run for the Rondo-less Celtics, and go from there.

As a Boston fan, I refuse to believe that this is the last time I'll see Paul Pierce in Celtic green. I hope Rondo's torn ACL doesn't cause that terrible vision to become a reality.

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BOBCAT OF THE WEEK

SEAN THOMAS '14

Junior Sean Thomas had a stellar weekend for Bates hockey, carrying the Bobcats' offense through a tough stretch of games. The forward from Mississauga, Ontario scored an astounding nine goals in three games. Thomas had all four goals for Bates in a comeback win over MIT, and again scored every goal in a 3-2 OT win over St. Anselm. The three game winning streak puts Bates within one game of a playoff spot.

COURTESY PHOTO/
WWW.BATESHOCKEY.COM

MEN'S CLUB HOCKEY TEAM

Men's Club Hockey

Men's hockey sweeps trio of weekend games to keep playoff hopes alive

DOUG STEINBERG
ASSISTANT SPORTS EDITOR

The Bates men's hockey team may have saved their hopes for a playoff berth after winning three games in a row this past weekend.

The Bobcats traveled to MIT on Friday, where they defeated the Engineers 4-3 in a dramatic comeback victory. Junior goaltender Garrett Johnson shined in his first official career win, recording more than 30 saves. Johnson's achievement overlapped with one of the best offensive performances (in a single weekend) that Bates hockey has ever seen, as junior forward Sean Thomas scored nine goals in three games, including all four goals in the game against MIT.

Thomas' first goal came while the Bobcats were shorthanded, as he took a feed from junior alternate captain Chris DeBrase and put a backhanded shot past the MIT goaltender. Despite the strong effort from Johnson and a Bates defense led by senior captain Jared Quenzel and junior alternate captain Ty Silvey, MIT led 3-1 at the beginning of the second period.

At that point, something clicked

for Thomas, and he took over the game. After scoring two more goals on wrist shots from the slot, Thomas scored the game-winning goal off of a DeBrase faceoff win late in the third period, sealing the victory against Bates' rival. "[Thomas] was huge," noted Silvey, "Without him, we wouldn't have won."

After the dramatic win against MIT, Bates traveled to face a first-place Holy Cross team that some think is the best team in the league. The Bobcats upset the Crusaders 4-3, thanks to a complete team effort. Junior goaltender Matt Mosca made his first start of the season after being abroad first semester, and played extremely effectively behind a defense that was missing several key players, including sophomore Erick MacLean.

Senior forward Andrew Panella started the scoring by poking a rebound past the Holy Cross goaltender in the first period. Panella's goal was quickly followed by senior forward Bobby Coppersmith's, who took advantage of an off-balance goalie to put home the Bobcats' second goal. Thomas added the last two Bobcat goals in the second period, and Mosca and the defense played shut-out hockey in the third period to seal

the 4-3 win.

After a grueling road trip, Bates played host to the St. Anselm Hawks on Sunday. Mosca again started in net for the Bobcats, who escaped with a 3-2 overtime win. Thomas again recorded all of the goals for Bates, including the winner on his first shift in the overtime period. "You know sometimes things are just clicking," explained Thomas, who emphasized the importance of winning. "I didn't have that many pretty goals, but they all count the same. Scoring doesn't mean much if we aren't able to win so I am just glad that my efforts were able to help the team."

After rattling off three straight victories against some of the better teams in the NECHA league, Bates remains alive in the playoff race. If the offense, particularly Thomas, can keep scoring goals at this rate, and Bates' goaltenders continue their high level of play, then the Bobcats have a realistic chance of winning their last two games and reaching the playoffs. Bates will next travel to Saint Anselm College on Friday for a rematch of Sunday's game.

BOBCAT OF THE WEEK

HALLIE GROSSMAN '15

After an outstanding freshman year, Bates sophomore Hallie Grossman has only raised her level in her second season on campus. Grossman, a 2012 NCAA Championship participant, posted two top ten finishes at the St. Lawrence Carnival in Lake Placid, New York, along with one 10th place and one 12th place finish at the Colby Carnival. At the St. Lawrence Carnival, Grossman finished eighth overall in the women's 15K freestyle race, finishing in a time of 42:33.8. On Saturday at St. Lawrence, Grossman took 10th place out of 88 competitors in the women's 3K prologue with a time of 9:29.3. Grossman's stellar day helped the women's team to a fourth place finish among the thirteen teams that entered the event.



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

WOMEN'S NORDIC SKI

Women's Basketball

Women's basketball struggles vs. #4 Tufts

KYLE OLEHNK
STAFF WRITER

After watching the men's team fall to Tufts in a close game, it was the women's opportunity to give the crowd something to cheer about. However, it was no easy task, as the undefeated Tufts Jumbos stormed into Alumni Gym looking to back up their #4 national ranking.

For the first 10 minutes of the game, it was a close contest, with both teams exchanging leads. However, Tufts gradually began to suffocate the Bates offense with their trademark defense, racking up blocks and steals on their way to a commanding run to end the half.

"We are really trying to focus on consistency, intensity, and constantly being on the same page both offensively and defensively," said sophomore forward Allania Murphy.

In the last nine minutes of the first half, the Lady Bobcats committed six

turnovers helping Tufts finish out the half on a 14-1 run. Leading the way for Cats in the first half was senior captain Brianna Hawkins, who had five points.

The lead for the Jumbos only increased from there, eventually reaching 23 points as Tufts opened up the second half with two quick layups as part of an 8-0 run. For the rest of the game, the lead stayed in the twenties, as the Bobcats couldn't muster up a comeback.

For the game, the Bobcats committed a total of 27 turnovers. Senior Hawkins finished the game with 11 points, the only Bobcat to reach double figures. Other Bobcat notables such as Meredith Kelly, Molly Brown, and Taryn O'Connell were held to season lows in scoring. Senior Allie Beaulieu chipped in eight points.

"We still have a lot of work to do through the end of the NESCAC season," Murphy said.

The women's team hits the road for three games before returning home on February 9th against Hamilton.

Women's Squash

Women's squash falls at #9 Brown

ALEX HENRIE
MANAGING SPORTS EDITOR

Despite the return of No. 1 player Nessim Ariffin, the Bates women's squash team fell to ninth-ranked Brown University on Sunday by a score of 7-2.

Ariffin, an All-America selection in 2012, completed her first full match since November 30th against Tufts. Although she dropped the first game 8-11, the sophomore roared back to take the next three 11-7, 11-5, 14-12.

Senior captain Cheri-Ann Parris, playing at No. 2, also won her match. Parris, who had been playing at No. 1 in Ariffin's absence, won a thrilling five-set

match by a score of 9-11, 11-6, 7-11, 16-14, 11-7.

The rest of the match, however, did not go the Lady Cats' way. Sophomore Myriam Kelly came the closest to taking a win, but dropped a tough five-set match after coming back from a 2-0 deficit.

Sophomore Chloe Mitchell was the only other Bobcat to win a set in the match, as she lost an 11-8, 11-7, 5-11, 11-5 match at the No. 4 spot.

Next up for Bates women are the NESCAC Championships, which take place this weekend and are hosted by Trinity and Wesleyan. The Bobcats have yet to find out their opponent.



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Men's and Women's Track & Field

Pless rewrites shot put record, men's and women's track are successful at BU, USM

DOUG STEINBERG
ASSISTANT SPORTS EDITOR

The Bates track and field team traveled to Boston University on Saturday to compete in the Terrier Invitational. The Bobcats competed against a wide field of Division I and Division III teams, and also sent athletes to compete in the University of Southern Maine invitational.

The men's team had an impressive showing in the Terrier Invitational, as Senior David Pless came in second overall (first for Division III teams) and broke his own Bates record in the shot-put, posting an impressive 61 feet and one-fourth of an inch, beating his previous record by six inches. "I am extremely proud of our team so far and I think we are going to field a formidable team at the state meet this weekend at USM. I cannot wait to see how much progress this team will make in between this weekend and the upcoming division three New England meet," noted Pless, who emphasized the contributions of his teammates, "For me personally, the real key to my success this weekend has been my teammates, especially Sean Enos. They have enabled me to put in the time and effort needed to continue to get better. I would not be half that athlete I am without my teammates."

Also performing well were Bates' long-distance runners. Sophomore Jon Stansel, junior Tully Hannan, and senior captain James LePage all shined for Bates. Stansel ran his best-ever mile at 4:12.98 and placed second among Division III runners, while LePage came in fifth (among Division III runners) in the same event at 4:15.21. Hannan ran the 5,000 meters, placing third in Division III with a time of 14:36.07.

Senior Andrew Wortham finished fifth in Division III in the 3,000 meters at 8:39.26, and Junior Mark McCauley finished third in the 800 meters with a time of 1:54.41.

The women's team also ran well at the Terrier invitational, as senior Bud Arens and sophomore Sarah Fusco shined in the 800 meters, placing 17th and 19th (out of a field of 111), respectively, with times of 2:15.46 and 2:16.08.

Junior Kallie Nixon placed 19th out



ALISON MACKAY '16/THE BATES STUDENT

of 36 in the 1,000 meters, while first-year Alexis Dickinson posted a time of 27.20 seconds in the 200 meters. Fusco, Arens, Dickinson, and senior Ansley Flanagan ran a 4x400 relay in 4:07.48.

Bates men's team placed fifth out of nine teams in the USM invitational, while the women's team placed third out of eleven teams.

The women's team won two events, as freshman Mary Krathwohl won the triple jump with a 33 foot, 9.25 inch effort, while sophomore Colby Gail won the weight throw with a top throw of 47 feet, 1.5 inches. Also, freshmen Melanie Ehrenberg and Nicole Cueli placed second and third, respectively, in the pole vault, while sophomore Alyssa Morgosh placed third in the shot-put, throwing 32 feet, 10.5 inches.

Freshman Isabelle Unger came in third in the 1,000 meters at 3:09.21,

while fellow first-year Elena Schroeder placed third in the 600 meters at 1:43.66. Bates' distance runners also showed well, as junior Devin Tatro, senior Lindsay Cullen, and junior Mira Carey-Hatch placed third through fifth in the mile run, with Tatro posting an impressive 5:23.62.

Field events bolstered the men's team, as junior John Wisener won the pole vault by clearing 14 feet, while freshman Nick Margitza won the shot-put at 47 feet 2.25 inches. Additionally, freshman Detmer Kremer came in second in the high jump, clearing 5 feet, six inches.

Bates will run in the Maine State Men's Indoor Championship title on Friday at 6pm at the University of Southern Maine.

Men's Squash

Men's squash has 3-1 week, blows out BC on Senior Night

ALEX HENRIE
MANAGING SPORTS EDITOR

As their season draws to a close, the Bates men's squash team was back in action last week looking to rebound from a tough recent stretch of matches.

Ranked fourteenth in the nation, the men took on Bowdoin on Wednesday.

"I always love beating Bowdoin, it's more than just a squash rivalry: it's about pride over the Maine schools," said sophomore Andy Cannon. "It's great to go to Bowdoin and get the win on their courts."

Led by freshman Ahmed Abdel Khalek, senior captain Walter Cabot, and freshman Filip Michalsky, the Bobcats made short work of the visiting Polar Bears by a decisive score of 8-1.

Abdel Khalek continued his stellar season by cruising to an 11-5, 11-1, 11-6 victory over Bowdoin No.1 Andrew Hilboldt.

"It is great to continue the streak of 22 consecutive wins against Bowdoin, were proud of the streak," said Cannon.

Cabot and Michalsky were the other Bobcats to win straight set victories on the day; Cabot won 11-9, 11-4, 11-4 at No. 3, and Michalsky won 11-8, 11-7, and 11-8 at No. 6.

Following their win against Bowdoin, the men took the court for Senior Night on Friday night against Boston College.

"It was a very emotional night for everyone on the team to see such a large senior class and such a great group of kids wearing the uniform for the last time at home," Cannon said.

The Bobcats rolled over the Eagles in their final home match of the season, easily closing out BC by a score of 9-0.

All five seniors won in the final home match of their career. Captain Walter Cabot, playing No. 1, won a four set decision.

"Nearing the end of my Bates squash career, the significance of winning in front of the home crowd on Senior Night is memorable," said Cabot.

RJ Keating (No. 2), David Born (No. 7), Will Fearnley (No. 8), and Matt Ross (No. 9) were the other seniors who scored wins in the match. Keating, Born, and Fearnley won in straight sets, while Ross, in the Bates starting lineup for the first time, won his match 3-1.

"All five seniors were crucial parts to our team and such a large class will be missed," Cannon said.

The Bobcats' underclassmen also ran into little trouble on the way to the blowout win. Every underclassman won

their match in straight sets.

Bates then headed down to Connecticut College on Saturday, and took care of twenty-third ranked Camels 6-3.

Bates swept the top five positions to clinch the match, with Abdel Khalek, junior Kristian Muldoon, Cabot, Keating, and Michalsky winning comfortably.

The men then ended their tough week with an incredibly tough match at Brown on Sunday.

Despite Abdel Khalek running his record at the No. 1 position to 11-1 on the season, Bates went down in a close 5-4 match.

Abdel Khalek won 3-0 for the 10th time on the season, taking his match 11-5, 11-6, 11-8.

Senior RJ Keating also won, winning his match at the No. 4 position in five games, 11-7, 7-11, 11-9, 11-13, 11-4.

Cabot went up 2-0 in his match before succumbing in five sets, 10-12, 8-11, 11-5, 13-11, 12-10.

After going 3-1 on the week, Bates moves to 9-8 on the season. Next up for the Bobcats is the NESCAC Championship, which begins this Friday at Trinity and Wesleyan. Bates' opponent has yet to be determined.

NESCAC Standings

Men's Basketball

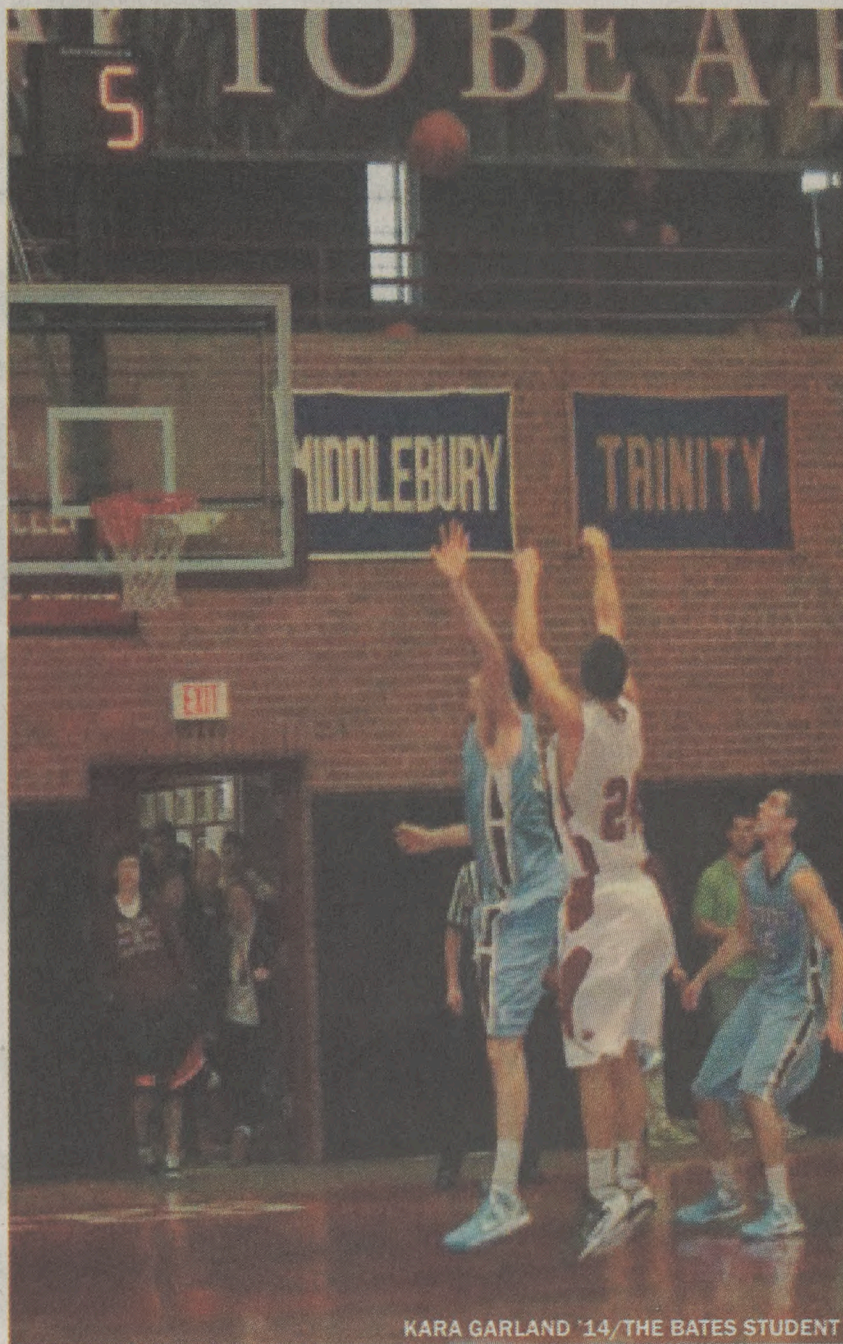
Team	Conf.	Overall
Amherst	6-0	17-2
Williams	6-0	17-2
Middlebury	5-1	16-1
Tufts	5-2	12-7
Bowdoin	3-3	11-6
Wesleyan	3-4	9-10
Colby	2-4	6-12
Trinity	2-4	8-11
Bates	2-5	7-12
Hamilton	1-5	9-10
Conn. Coll.	0-7	6-13

Women's Basketball

Team	Conf.	Overall
Tufts	7-0	20-0
Amherst	6-0	19-0
Williams	5-1	16-4
Trinity	4-2	13-6
Bates	3-4	9-9
Bowdoin	2-4	10-8
Middlebury	2-4	10-9
Conn. Coll.	2-5	7-12
Wesleyan	2-5	9-8
Colby	1-5	7-11
Hamilton	1-5	9-9

Men's Basketball

Men's basketball falls to Tufts, new logo unveiled at halftime



KARA GARLAND '14/THE BATES STUDENT

KYLE OLEHNK
STAFF WRITER

Clinging to the eighth and final NESCAC playoff spot, the men's basketball team took the court against the visiting Tufts Jumbos on Saturday afternoon.

Despite an early lead, the Bobcats fell to the Jumbos 74-67.

Bates built a big lead behind contributions from sophomore Graham Safford and senior Eddie Bogdanovich. Safford assisted Bogdanovich for layups on three straight possessions, including a fast break dunk and a three-point play that made it 13-8 early in the half.

The Bobcats would eventually open up their largest lead of the game at 28-13 with a 10-0 run, capped by the highlight of the half, a four-point play by freshman Mike Boornazian with 10:03 on the clock. Boornazian was the story of the first half, scoring 13 of his 15 points while grabbing three rebounds.

Bogdanovich also chipped in considerably, adding 12 points while shooting 80% from the charity stripe in the first half. He would finish the game with 21 points and 7 rebounds.

At halftime, the new Bobcat logo was revealed. Designed by Maine native Skye Dillon, who operates Skye Design Studios, the new logo is "a clean, one-color graphic that serves as a metaphor to Bates' distinguished reputation, as well as the simple lifestyle associated with Maine."

Dillon added, "The Bobcat's head-only pose engages with the viewer, representing the intimate nature of Bates' tight-knit community."

Sophomore Dan Bell described the new logo as "suave", and senior Kevin Shaugnessy said, "It looks pretty good, definitely an improvement from the old logo."

There was still a ballgame to finish however. Much as has been the story in a frustrating 2012-13 season for the men's squad, holding a second half lead proved to be too much to ask.

Tufts came out of the locker room with renewed energy in the second half, shutting down what had been a potent Bates offense and dominating the glass. Bates didn't make a shot from behind the arc in the half, shooting 0-10 from three and 2-18 for the game.

Senior captain Mark Brust said "I think the shots just weren't falling from three. They were all good shots, they just weren't going down."

Tufts outscored Bates 41-27 in the second half, finally breaking game's seventh and final tie with a flurry of points with three minutes to go in the game.

"As for the rest of the season, it's important we take it one game at a time," said Brust. "At this point it's our goal to make the NESCAC tournament, and from there anything can happen. We just have to stay together and come to work hard every day."

Bates hits the road for three games in a row before returning home on February 9th against Hamilton.

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